AP English Literature and Composition

AP* English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

This course has been authorized by the College Board to use the AP designation.

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Length:Two Semesters

UNIT 1: GETTING STARTED

LESSON 1: COURSE INTRODUCTION

Practice: Introduction to English Literature
Go over the format and goals of the course. See how to succeed in the course and what to expect on the AP Exam.
Duration: 0 hr 30 min

Practice: Literature: Genres and Terminology
Investigate the different genres of literature (poetry, drama, and fiction) and see how learning the terminology of literature will help you do well in the course.
Duration: 0 hr 45 min

Discuss: Introductions
Introduce yourself and get to know your classmates and instructor.
Duration: 0 hr 30 min
Scoring: 15 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: THE READING AND WRITING PROCESSES

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Study: Critical Reading
Explore critical reading; see how to read thoroughly and interpret what you've read.
Duration: 0 hr 30 min

Practice: Practice Critical and Close Reading
Practice your critical-reading skills.
Duration: 1 hr

Discuss: Analyze a Reading
Discuss your interpretations of a reading with your classmates.
Duration: 0 hr 30 min
Scoring: 15 points

Practice: Writing About Literature
Examine modes of expository writing, such as analytical and argumentative essays. Explore the expectations of college-level writing.
Duration: 0 hr 30 min

Study: The Writing Process
Explore the steps of the writing process. Examine the elements of quality writing.
Duration: 0 hr 30 min

Discuss: What is Your Writing Process?
Discuss the challenges you face when you sit down to write.
Duration: 0 hr 30 min Scoring: 15 points

Practice: A Writing Sample
Write a short essay. Your instructor will use this sample to assess your writing skills.

Duration: 1 hr Scoring: 1 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Getting Started
Review concepts covered to prepare for the test.
Duration: 1 hr

Practice: Getting Started
Review vocabulary terms.
Duration: 0 hr 30 min

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Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Getting Started
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min
Scoring: 20 points

Test (TS): Getting Started
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min
Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Getting Started
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min
Scoring: 25 points

UNIT 2: FICTION AND POETRY: LITERATURE OF EXAMINATION

LESSON 1: STORIES OF PERSONAL EXPLORATION

Practice: Reading Short Fiction and Poetry
Explore the basics for reading and writing about short fiction and poetry.

Duration: 1 hr

Practice: Reading: Araby
Read a short story by modernist James Joyce, who is considered by many to be one of the finest writers in the English language.
Duration: 1 hr

Quiz: Test Yourself: Araby
Answer questions to assess your understanding of the short story "Araby."
Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: What Motivates the Narrator?
Discuss what you think motivates the narrator in a work of fiction.

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Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: The Story of an Hour
Analyze and interpret a short story by an American writer considered to be ahead of her time.
Duration: 1 hr

Discuss: Discuss Your Reading: The Story of an Hour
Discuss the short story "The Story of an Hour"
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Sweat
Analyze and interpret this short story by a well known African American writer.
Duration: 1 hr

Discuss: Discuss Your Reading: Sweat
Discuss the short story "Sweat"
Duration: 0 hr 30 min Scoring: 15 points

Quiz: Test Yourself: Sweat
Answer questions to assess your knowledge of the short story "Sweat."
Duration: 0 hr 30 min Scoring: 10 points

Practice: Writing About Short Stories
Write an essay about "Araby", "The Story of an Hour", or "Sweat."
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: POEMS OF FAITH AND DOUBT

Practice: Reading: High Holy Days
Analyze this modern poem about religion and prejudice.
Duration: 1 hr

Discuss: Discuss Your Reading: High Holy Days
Share your interpretations of the poem "High Holy Days" with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Study: Reading and Listening: The Collar
Explore the extreme emotions expressed in this well-known Renaissance

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poem.
Duration: 1 hr

Discuss: Discuss Your Reading: The Collar
Analyze and discuss the poem "The Collar."
Duration: 0 hr 30 min Scoring:
15 points

Practice: Reading Design and The Most of It
Read two poems by Robert Frost that offer a unique blend of modern and Romantic characteristics.
Duration: 1 hr

Discuss: Discuss Your Reading: The Poems of Robert Frost
Discuss the poems "Design" and "The Most of It."

Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Poems of Faith and Doubt
Write an essay on your interpretations of "High Holy Days", "Design", or *The Most of It*.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Fiction and Poetry: Literature of Examination
Review concepts covered to prepare for the test.
Duration: 1 hr
30 min

Practice: Fiction and Poetry: Literature of Examination
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Fiction and Poetry: Literature of Examination
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min Scoring: 20 points

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Test (TS): Fiction and Poetry: Literature of Examination
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Fiction and Poetry: Literature of Examination
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min Scoring: 33 points

UNIT 3: DRAMA: LIVES IN CRISIS

LESSON 1: HEDDA GABLER

Study: The Art of Drama
See what makes drama "dramatic." Examine the distinguishing features of drama and see how performance for the stage impacts meaning and interpretation of dramatic texts.
Duration: 0 hr 30 min

Practice: Reading: Hedda Gabler, Acts 1 and 2
Read the first two acts of *Hedda Gabler*. Develop strategies for reading and interpreting realist drama.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Interpreting Acts 1 and 2
Discuss *Hedda Gabler* with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Hedda Gabler, Acts 3 and 4
Continue reading *Hedda Gabler*. Think about each act in relation to the play as a whole.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Interpreting Acts 3 and 4
Discuss your interpretations of the conclusion of *Hedda Gabler*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Check Your Reading: Hedda Gabler
Answer questions to assess your knowledge of the play *Hedda Gabler*.

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Duration: 0 hr 30 min

Practice: Prewriting: Interpreting Hedda Gabler
Complete a prewriting exercise based on several complex interpretive questions about the play.
Duration: 1 hr

Quiz: Test Yourself: Hedda Gabler
Answer questions to assess your knowledge of the play *Hedda Gabler*.
Duration: 0 hr 30 min Scoring: 10 points

Practice: Developing Your Interpretation of Hedda Gabler
Develop the conclusions you reached in the prewriting exercise.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: A STREETCAR NAMED DESIRE

Practice: Reading: A Streetcar Named Desire, Scenes 1-6
Read scenes 1-6 of the play, remembering to use the critical reading strategies you've learned.
Duration: 2 hr

Discuss: Discuss Your Reading: What is Up With Stanley?
Discuss the motivations and justifications for Stanley's actions.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: A Streetcar Named Desire, Scenes 7-11
As you finish reading *A Streetcar Named Desire*, think about your interpretations of the play.
Duration: 2 hr

Practice: Check Your Reading: A Streetcar Named Desire
Answer questions to assess your knowledge of *A Streetcar Named Desire*.
Duration: 0 hr 30 min

Discuss: Discuss Your Reading: Stella and Blanche
Did Stella help bring about Blanche's decline into madness? Discuss your thoughts.
Duration: 0 hr 30 min Scoring: 15 points

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Quiz: Test Yourself: A Streetcar Named Desire
Answer questions to assess your knowledge of *A Streetcar Named Desire*.
Duration: 0 hr 30 min Scoring: 10 points

Practice: Writing About A Streetcar Named Desire
Write an essay about *A Streetcar Named Desire*.
Duration: 1 hr
Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Drama: Lives in Crisis
Review concepts covered to prepare for the test.
Duration: 1 hr 30 min

Practice: Drama: Lives in Crisis
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Drama: Lives in Crisis
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20
min Scoring: 20 points

Test (TS): Drama: Lives in Crisis
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40
min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Drama: Lives in Crisis
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45

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min Scoring: 33 points

UNIT 4: POETRY: LOVE AND SEPARATION

LESSON 1: LOVE DESIRED

Study: The Art of Poetry
Explore what makes poetry unique. Go over strategies for becoming a confident and critical poetry reader.
Duration: 0 hr 30 min

Practice: Reading: A Renaissance Love Poem
Read and analyze "Corrina's Going A-Maying."
Duration: 1 hr

Quiz: Test Yourself: A Renaissance Love Poem
Answer questions about the poem "Corrina's Going A-Maying."

Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: A Renaissance Love Poem
Discuss the challenges and successes you had reading "Corrina's Going A-Maying."
Duration: 0 hr 45 min Scoring: 15 points

Study: Reading and Listening: The Sun Rising
Listen to a reading of a 17th-cenury love poem and analyze its sound patterns.
Duration: 1 hr

Quiz: Test Yourself: The Sun Rising
Answer questions to assess your understanding of the poem "The Sun Rising."

Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: The Sun Rising
Analyze and discuss the poem "The Sun Rising."
Duration: 0 hr 30 min Scoring: 15 points

Practice: Communicating Through Poetry
Write an essay on how and what a speaker communicates in a poem.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up

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Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: LOVE QUESTIONED

Practice: Reading: To His Coy Mistress
Enrich your understanding of poetic persuasion by interpreting the unusual comparisons expressed in this famous 17th-century love poem.
Duration: 1 hr

Quiz: Test Yourself: To His Coy Mistress
Answer questions to assess your understanding of the poem "To His Coy Mistress."
Duration: 0 hr 30 min Scoring: 10 points

Study: Reading and Listening: My Last Duchess
Heighten your sensitivity to the meanings implied by tone of voice in this dramatic monologue from the early modern period.
Duration: 1 hr

Discuss: Discuss Your Reading: Attitudes Toward Women
Compare the attitudes toward women expressed in "To His Coy Mistress" and "My Last Duchess." Discuss your observations.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Prewriting: Attitudes Toward Women
Do a prewriting exercise on the poems "To His Coy Mistress" and "My Last Duchess."
Duration: 1 hr Scoring: 60 points

Practice: Reading: The Poetry of e.e. cummings
Read poems by e.e. cummings. See how cummings challenges our understanding of sentence structure and syntax.
Duration: 1 hr

Quiz: Test Yourself: The Poetry of e.e. cummings
Answer questions to assess your understanding of the poems of e.e. cummings.
Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: The Style of e.e. cummings
Discuss cummings's unique poetic style.
Duration: 0 hr
30 min Scoring: 15 points

Practice: Writing About Attitudes Toward Women
Write an essay comparing different attitudes toward women. Use

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your prewriting materials as a basis for your essay.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: LOVE DENIED

Practice: Reading: I, Being Born a Woman and Distressed
Examine the effects of indirect expressions in this modern poem written from a woman's point of view. Practice deciphering complex sentences.
Duration: 1 hr

Quiz: Test Yourself: I, Being Born a Woman and Distressed
Answer questions to assess your understanding of the poem "I, Being Born a Woman and Distressed."
Duration: 0 hr 30 min Scoring: 10 points

Practice: Reading: Girl Powdering Her Neck
Read the poem "Girl Powdering Her Neck." Consider the poetic effects the author achieves via the speaker.
Duration: 1 hr

Discuss: Discuss Your Reading: Girl Powdering Her Neck
Analyze and discuss the poem "Girl Powdering Her Neck."

Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Women and Perspectives on Love
Write an essay focusing on the poems "I, Being Born a Woman and Distressed" and "Girl Powdering Her Neck".
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 4: WRAP-UP

Review: Poetry: Love and Separation
Review concepts covered to prepare for the test.
Duration: 2 hr

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Practice: Poetry: Love and Separation
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Poetry: Love and Separation
Take a test that assesses your mastery of the learning objectives.
Duration: 0
hr 20 min Scoring: 20 points

Test (TS): Poetry: Love and Separation
Take a test that assesses your mastery of the learning objectives.
Duration: 0
hr 40 min Scoring: 80 points

LESSON 5: DIAGNOSTIC

Diagnostic: Poetry: Love and Separation
Test your understanding of the key concepts covered in this unit.
Duration: 0
hr 45 min Scoring: 39 points

UNIT 5: LONG FICTION: THEIR EYES WERE WATCHING GOD

LESSON 1: THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10

Study: The Art of Fiction
Explore the essential features of fiction.
Duration: 0 hr 30 min

Practice: Reading: Their Eyes Were Watching God, Chapters 1-5
Read the first five chapters of *Their Eyes Were*
Watching God.
Duration: 2 hr 30 min

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-5
Discuss the first five chapters of *Their*
Eyes Were Watching God.
Duration: 0 hr 30 min Scoring: 15 points

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Practice: Check Yourself: Their Eyes Were Watching God, Chapters 1-5
Test yourself on these chapters of *Their Eyes Were Watching God*.
Duration: 0 hr 30 min

Practice: Reading: Their Eyes Were Watching God, Chapters 6-10
Continue your journey through *Their Eyes Were Watching God*.
Duration: 2 hr 30 min

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-10
Discuss your thoughts and questions about the first half of *Their Eyes Were Watching God*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Prewriting: Their Eyes Were Watching God
Do a prewriting exercise on the first half of *Their Eyes Were Watching God*.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: THEIR EYES WERE WATCHING GOD: CHAPTERS 11-20

Practice: Reading: Their Eyes Were Watching God, Chapters 11-15
Read the next five chapters of *Their Eyes Were Watching God*.
Duration: 2 hr 30 min

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 11-15
Discuss your interpretation of these chapters of *Their Eyes Were Watching God*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Check Yourself: Their Eyes Were Watching God, Chapters 11-15
Test yourself on these chapters of *Their Eyes Were Watching God*.
Duration: 0 hr 30 min

Practice: Reading: Their Eyes Were Watching God, Chapters 16-20
Finish reading *Their Eyes Were Watching God*.

Duration: 2 hr 30 min

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 16-20

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Discuss your interpretation of the ending to *Their Eyes Were Watching God*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing about Their Eyes Were Watching God
Build on your prewriting assignment to write an essay about the novel *Their Eyes Were Watching God*.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Long Fiction: Their Eyes Were Watching God
Review concepts covered to prepare for the test.
Duration: 2 hr

Practice: Long Fiction: Their Eyes Were Watching God
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Long Fiction: Their Eyes Were Watching God
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Long Fiction: Their Eyes Were Watching God
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Long Fiction: Their Eyes Were Watching God
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min Scoring: 33 points

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UNIT 6: DRAMA: SHAKESPEAREAN COMEDY

LESSON 1: TWELFTH NIGHT, PART ONE

Study: Shakespeare and Language
Learn tips on reading and interpreting Shakespeare's works.
Duration: 0 hr 30 min

Practice: Reading: Twelfth Night, Act 1
Read Act 1 of *Twelfth Night*.
Duration: 1 hr 30 min

Quiz: Test Yourself: Twelfth Night, Act 1
Answer questions to assess your understanding of Act 1 of *Twelfth Night*.

Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: Twelfth Night, Act 1
Discuss Act 1.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Twelfth Night, Act 2
Read Act 2 of *Twelfth Night*.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Twelfth Night, Act 2
Discuss Act 2.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Twelfth Night, Act 3
Read Act 3 of *Twelfth Night*.
Duration: 1 hr 30 min

Practice: Check Your Reading: Twelfth Night, Act 3
Answer questions to assess your understanding of Act 3.

Duration: 0 hr 30 min

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: TWELFTH NIGHT, PART TWO

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Practice: Reading: Twelfth Night, Act 4
Read Act 4.
Duration: 1 hr

Discuss: Discuss Your Reading: Twelfth Night, Act 4
Discuss Act 4.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Twelfth Night, Act 5
Read Act 5.
Duration: 1 hr

Quiz: Test Yourself: Twelfth Night
Answer questions to assess your understanding of *Twelfth Night*.
Duration: 0 hr 30
min Scoring: 10 points

Practice: Reading and Prewriting: Interpretations of Twelfth Night
Read various interpretations of the play. Complete
a prewriting exercise focusing on concepts from the play.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Interpretations of Twelfth Night
Discuss interpretations and critical evaluations of
Twelfth Night with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Twelfth Night
Summarize your prewriting material and write an essay tying together your
interpretations of *Twelfth Night*.
Duration: 1 hr 30 min Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Drama: Shakespearean Comedy
Review concepts covered to prepare for the test.
Duration: 2 hr

Practice: Drama: Shakespearean Comedy
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?

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Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Drama: Shakespearean Comedy

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Drama: Shakespearean Comedy
Take a test to assess your understanding of the content.
Duration: 0 hr 40
min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Drama: Shakespearean Comedy
Test your understanding of the key concepts covered in this unit.

Duration: 0 hr 45 min Scoring: 31 points

UNIT 7: REVIEW AND EXAM

LESSON 1: ENGLISH LITERATURE AND COMP.

Review: English Literature and Comp.
Review the material from this semester in preparation for the Semester Final.

Duration: 4 hr

Practice: Check Your Knowledge of English Literature and Comp.
Answer questions to assess your understanding of
material from the first semester of the course.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Exam: English Literature and Comp.
Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 0 hr 40 min Scoring: 120 points

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Final Exam: English Literature and Comp.
Take an exam that assesses your mastery of the objectives from the entire course.
Duration: 1 hr 20 min Scoring: 240 points

UNIT 8: VICTORIAN ERA LITERATURE

LESSON 1: JANE EYRE, CHAPTERS 1-16

Practice: Welcome to Second Semester
Review the format and goals of the second semester, how to succeed in the course, and what to expect on the AP Exam.
Duration: 0 hr 15 min

Study: Victorian Era Life and Literature
Explore society and culture of the Victorian era. Learn about important authors and literature of the period.
Duration: 0 hr 30 min

Practice: Reading: Jane Eyre, Chapters 1-16
Begin reading Charlotte Brontë's *Jane Eyre*. Develop strategies for reading and interpreting a Victorian novel.
Duration: 3 hr 30 min

Practice: Check Your Reading: Jane Eyre, Chapters 1-16
Answer questions to assess your knowledge of the first 16 chapters of *Jane Eyre*.
Duration: 0 hr 30 min

Discuss: Discuss Your Reading: Jane Eyre, Chapters 1-16
Analyze and discuss an aspect of the first 16 chapters of *Jane Eyre*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Prewriting Exercise: Jane Eyre, Chapters 1-16
Complete a prewriting exercise to develop your understanding of *Jane Eyre*.
Duration: 0 hr 45 min Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: JANE EYRE, CHAPTERS 17-27

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Practice: Reading: Jane Eyre, Chapters 17-27
Continue your journey through *Jane Eyre*.
Duration: 3 hr 30 min

Practice: Check Your Reading: Jane Eyre, Chapters 17-27
Answer questions to assess your understanding of chapters 17-27 of *Jane Eyre*.
Duration: 0 hr 30 min

Discuss: Discuss Your Reading: Jane Eyre, Chapters 17-27
Discuss your interpretation of this section of *Jane Eyre*.

Duration: 0 hr 30 min Scoring: 15 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: JANE EYRE, CHAPTERS 28-38

Practice: Reading: Jane Eyre, Chapters 28-38
Complete your reading of *Jane Eyre*.
Duration: 3 hr 30 min

Practice: Check Your Reading: Jane Eyre, Chapters 28-38
Answer questions to assess your understanding of the final section of *Jane Eyre*.
Duration: 0 hr 30 min

Discuss: Discuss Your Reading: Jane Eyre, Chapters 28-38
Participate in a concluding discussion on the novel *Jane Eyre*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Jane Eyre
Write an essay on *Jane Eyre*.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 4: WRAP-UP

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Review: Victorian Era Literature
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: Victorian Era Literature
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Victorian Era Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20
min Scoring: 20 points

Test (TS): Victorian Era Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40
min Scoring: 80 points

LESSON 5: DIAGNOSTIC

Diagnostic: Victorian Era Literature
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45
min Scoring: 26 points

UNIT 9: 19TH-CENTURY LITERATURE: BRITISH & AMERICAN AUTHORS

LESSON 1: BRITISH AUTHORS

Study: The Romantic Movement
Explore the Romantic movement. Learn about important authors and literature associated with the movement.
Duration: 0 hr 30 min

Practice: Reading: Poems by Blake and Wordsworth
Read poems by British Romantic authors William Blake and William Wordsworth.
Duration: 1 hr 30 min

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Practice: Reading: Poems by Shelley and Coleridge
Read poems by British Romantic authors Percy Bysshe Shelley and Samuel Taylor Coleridge.
Duration: 1 hr 30 min

Quiz: Test Yourself: British Romantic Poetry
Answer questions to assess your understanding of British Romantic poetry.
Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: British Romantic Poetry
Analyze and discuss aspects of British Romantic poetry.

Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Keats Ode to a Nightingale
Read and interpret this famous poem by John Keats.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Ode to a Nightingale
Analyze and discuss the poem "Ode to a Nightingale."

Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About British Romantic Poetry
Write an essay on an aspect of British Romantic poetry.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: AMERICAN AUTHORS

Practice: Reading: Poems by Dickinson
Read a collection of poems by American poet Emily Dickinson.
Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Dickinson
Discuss aspects of Dickinson's poetry.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Poems by Whitman
Read and analyze poems by Walt Whitman.

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Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Whitman
Discuss the poems you read by Walt Whitman.
Duration: 0 hr 30 min Scoring: 15 points

Quiz: Test Yourself: Poems by Dickinson and Whitman
Answer questions to assess your understanding of poems by Dickinson and Whitman.
Duration: 0 hr 30 min Scoring: 10 points

Practice: Reading: Bartleby, the Scrivener
Read the short story "Bartleby, the Scrivener," by Herman Melville.

Duration: 2 hr

Discuss: Discuss Your Reading: Bartleby, the Scrivener
Discuss your interpretation of "Bartleby, the Scrivener."

Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Nineteenth-Century American Literature
Write an essay about a nineteenth-century American literary work.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: 19th-Century Literature: British & American Authors
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: 19th-Century Literature: British & American Authors
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

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Test (CS): 19th-Century Literature: British and American Authors
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min Scoring: 20 points

Test (TS): 19th-Century Literature: British and American Authors
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: 19th-Century Literature: British & American Authors
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min Scoring: 34 points

UNIT 10: TURN-OF-THE-CENTURY LITERATURE

LESSON 1: FICTION AND ANALYSIS, PART 1

Study: Turn-of-the-Century Life and Literature
Explore society and culture at the turn-of-the-century. Learn about important authors and literature of the period.
Duration: 0 hr 30 min

Practice: Reading: Heart of Darkness, Part I
Read Part I of Joseph Conrad's "Heart of Darkness."
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Heart of Darkness, Part I
Discuss the first part of "Heart of Darkness."
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Heart of Darkness, Parts II and III
Finish reading "Heart of Darkness."
Duration: 2 hr 30 min

Discuss: Discuss Your Reading: Heart of Darkness, Parts II and III
Discuss your interpretation of "Heart of Darkness" with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

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Quiz: Test Yourself: Heart of Darkness
Answer questions to assess your understanding of "Heart of Darkness."

Duration: 0 hr 30 min Scoring: 10 points

Practice: Reading: Conrad and An Image of Africa: Heart of Darkness
Read Chinua Achebe's analysis of "Heart of Darkness."
Duration: 1 hr

Discuss: Discuss Your Reading: Analysis of Heart of Darkness
Discuss "Heart of Darkness" and Achebe's analysis with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Heart of Darkness
Write an essay about "Heart of Darkness."
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: FICTION AND ANALYSIS, PART 2

Practice: Reading: The Yellow Wallpaper
Read "The Yellow Wallpaper," by Charlotte Perkins Gilman.
Duration: 1 hr

Practice: Reading: A Feminist Reading of Gilman: The Yellow Wallpaper
Read Sandra M. Gilbert and Susan Gubar's analysis of "The Yellow Wallpaper."
Duration: 0 hr 45 min

Discuss: Discuss Your Reading: The Yellow Wallpaper
Share your interpretation of "The Yellow Wallpaper" and Gilbert and Gubar's analysis with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Quiz: Test Yourself: The Yellow Wallpaper
Answer questions to assess your understanding of "The Yellow Wallpaper."

Duration: 0 hr 30 min Scoring: 10 points

Practice: Writing About Turn-of-the-Century Fiction
Write an essay about turn-of-the-century fiction.
Duration: 1 hr

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Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Turn-of-the-Century Literature
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: Turn-of-the-Century Literature
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Turn-of-the-Century Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Turn-of-the-Century Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Turn-of-the-Century Literature
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min Scoring: 35 points

UNIT 11: MODERN LITERATURE

LESSON 1: MODERN POETRY, PART 1

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Study: Modern Age Life and Literature
Explore society and culture in the Modern Age. Learn about important authors and literature of the period.
Duration: 0 hr 30 min

Practice: Reading: Poems by Hardy, Hopkins, and Yeats
Read works by Modern poets Thomas Hardy, Gerard Manley Hopkins, and William Butler Yeats.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Poems by Hardy, Hopkins, and Yeats
Compare and discuss the styles of poets Hardy, Hopkins, and Yeats.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Eliot: The Love Song of J. Alfred Prufrock
Read "The Love Song of J. Alfred Prufrock," by T.S. Eliot.
Duration: 1 hr

Discuss: Discuss Your Reading: Eliot: The Love Song of J. Alfred Prufrock
Discuss your interpretations of Eliot's poem with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Quiz: Test Yourself: Modern Poetry, Part 1
Answer questions to assess your understanding of Modern poetry.

Duration: 0 hr 30 min Scoring: 10 points

Practice: Writing About Modern Poetry, Part 1
Write an essay about Modern poetry.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: MODERN POETRY, PART 2

Practice: Reading: Poems by Stevens, H.D., and Williams
Read a collection of Modern poems by Wallace Stevens, H.D., and William Carlos Williams.
Duration: 1 hr 30 min

Discuss: Discuss Your Reading: Poems by Stevens, H.D., and Williams
Discuss aspects of the poems by Stevens,

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H.D., and Williams.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Poems by Williams and Koch
Read poems by William Carlos Williams and Kenneth Koch.

Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Williams and Koch
Discuss the poems you read by Williams and Koch.

Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Poems by Cullen, Hughes, and Toomer
Read a collection of poems by Countee Cullen, Langston Hughes, and Jean Toomer.
Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Cullen, Hughes, and Toomer
Discuss the poems by Cullen, Hughes, and Toomer.
Duration: 0 hr 30 min Scoring: 15 points

Quiz: Test Yourself: Modern Poetry, Part 2
Answer questions to assess your understanding of the poems presented in this lesson.
Duration: 0 hr 30 min Scoring: 10 points

Practice: Writing About Modern Poetry, Part 2
Write an essay about Modern poetry.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Modern Literature
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: Modern Literature
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?

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Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Modern Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20 min
Scoring: 20 points

Test (TS): Modern Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min
Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Modern Literature
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45 min
Scoring: 35 points

UNIT 12: THE AMERICAN DREAM

LESSON 1: THE GREAT GATSBY, CHAPTERS 1-5

Study: The Jazz Age
Explore society and culture during the Jazz Age. Learn how notions of the American Dream were reflected in life and literature.
Duration: 0 hr 30 min

Practice: Reading: The Great Gatsby, Chapters 1-5
Begin reading the classic American novel *The Great Gatsby*, by F. Scott Fitzgerald.
Duration: 3 hr

Practice: Test Yourself: The Great Gatsby, Chapters 1-5
Answer questions to assess your understanding of the first five chapters of *The Great Gatsby*.
Duration: 0 hr 30 min

Discuss: Discuss Your Reading: The Great Gatsby, Chapters 1-5
Discuss an aspect of the first five chapters of *The Great Gatsby*.
Duration: 0 hr 30 min Scoring: 15 points

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Practice: Prewriting Exercise: The Great Gatsby, Chapters 1-5
Complete a prewriting exercise to develop your understanding of the first five chapters of *The Great Gatsby*.
Duration: 0 hr 30 min Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: THE GREAT GATSBY, CHAPTERS 6-9

Practice: Reading: The Great Gatsby, Chapters 6-9
Finish your reading of *The Great Gatsby*.
Duration: 3 hr

Quiz: Test Yourself: The Great Gatsby, Chapters 6-9
Answer questions to assess your understanding of chapters 6-9 of *The Great Gatsby*.
Duration: 0 hr 30 min Scoring: 10 points

Discuss: Discuss Your Reading: The Great Gatsby, Chapters 6-9
Discuss the novel *The Great Gatsby* with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About The Great Gatsby
Write an essay about *The Great Gatsby*.
Duration: 1 hr Scoring: 60 points

Practice: Reading: Poems by Hughes
Read a collection of poems by Langston Hughes.
Duration: 1 hr

Discuss: Discuss Your Reading: Poems by Hughes
Discuss an aspect of Hughes's poems with your classmates.

Duration: 0 hr 30 min Scoring: 15 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

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Review: The American Dream
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: The American Dream
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hr 30 min Scoring: 15 points

Test (CS): The American Dream
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20
min Scoring: 20 points

Test (TS): The American Dream
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40 min
Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: The American Dream
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr 45
min Scoring: 30 points

UNIT 13: CONTEMPORARY LITERATURE

LESSON 1: AMERICAN VOICES

Study: Contemporary Life and Literature
Explore contemporary society and culture. Learn about characteristics and themes in contemporary literature.
Duration: 0 hr 30 min

Practice: Reading: Contemporary Story by James Baldwin
Read the contemporary story "Sonny's Blues," by James Baldwin.
Duration: 1 hr 30 min

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Discuss: Discuss Your Reading: Sonny's Blues
Discuss "Sonny's Blues" with your classmates.
Duration: 0 hr 30 min
Scoring: 15 points

Practice: Reading: I Stand Here Ironing
Read "I Stand Here Ironing," by Tillie Olsen.
Duration: 1 hr

Practice: Reading: Poems by Bishop
Read and analyze contemporary poetry by Elizabeth Bishop.
Duration: 1 hr

Discuss: Discuss Your Reading: I Stand Here Ironing and Poems by Bishop
Discuss "I Stand Here Ironing" and
poems by Elizabeth Bishop with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Excerpts from The House on Mango Street
Read excerpts from *The House on Mango Street*, by
Sandra Cisneros.
Duration: 1 hr

Practice: Reading: Two Kinds
Read "Two Kinds," by Amy Tan.
Duration: 1 hr

Discuss: Discuss Your Reading: Excerpts from The House on Mango Street and Two Kinds
Discuss excerpts from
The House on Mango Street and aspects of the short story "Two Kinds" with your classmates.
Duration: 0 hr 30 min
Scoring: 15 points

Practice: Writing About Contemporary American Literature
Write an essay on contemporary American literature.

Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 2: INTERNATIONAL VOICES

Practice: Reading: A Very Old Man With Enormous Wings
Read "A Very Old Man With Enormous Wings," by Gabriel
Garcia Marquez.

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Duration: 1 hr

Discuss: Discuss Your Reading: A Very Old Man With Enormous Wings
Discuss an aspect of "A Very Old Man With Enormous Wings" with your classmates.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Annie John, Chapters 1-4
Read the first half of Jamaica Kincaid's novel *Annie John*.
Duration: 2 hr

Discuss: Discuss Your Reading: Annie John, Chapters 1-4
Discuss an aspect of the first half of *Annie John*.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Reading: Annie John, Chapters 5-8
Complete your reading of *Annie John*.
Duration: 2 hr

Discuss: Discuss Your Reading: Annie John, Chapters 5-8
Discuss an aspect of *Annie John* with your classmates.

Duration: 0 hr 30 min Scoring: 15 points

Practice: Writing About Contemporary International Literature
Write an essay focusing on an aspect of the contemporary international literature you've read.
Duration: 1 hr Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hr 15 min Scoring: 10 points

LESSON 3: WRAP-UP

Review: Contemporary Literature
Review the material to prepare for the test.
Duration: 1 hr 30 min

Practice: Contemporary Literature
Review vocabulary terms.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand? Raise any questions you have before taking the test.

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Duration: 0 hr 30 min Scoring: 15 points

Test (CS): Contemporary Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 20
min Scoring: 20 points

Test (TS): Contemporary Literature
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hr 40
min Scoring: 80 points

LESSON 4: DIAGNOSTIC

Diagnostic: Contemporary Literature
Test your understanding of the key concepts covered in this unit.
Duration: 0 hr
45 min Scoring: 29 points

UNIT 14: REVIEW AND EXAM

LESSON 1: ENGLISH LITERATURE AND COMP.

Practice: Preparing for the Final Exam and the AP Exam
Read study tips that will help you organize your time as you study for the Course Final and AP Exam.
Duration: 0 hr 30 min

Review: English Literature and Comp.
Plan how to review key concepts from both semesters in preparation for the Course Final and the AP Exam.
Duration: 5 hr

Practice: Check Your Knowledge of the Course
Answer questions to assess your understanding of material covered during the course.
Duration: 0 hr 30 min

Discuss: Any Questions?
Is there something you don't understand from the course? Raise any questions you have before taking the test and AP Exam.
Duration: 0 hr 30 min Scoring: 15 points

Practice: Practice Exam

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Take a practice exam as you prepare for the Course Final and the AP Exam.
Duration: 3 hr

Exam: English Literature and Comp.
Take an exam that assesses your mastery of the objectives from the entire course.

Duration: 1 hr Scoring: 200 points

Final Exam: English Literature and Comp.
Take an exam that assesses your mastery of the objectives from the entire course.
Duration: 2 hr Scoring: 240 points

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