Art Appreciation

Art Appreciation is a survey of the history of Western visual arts, with a primary focus on painting. Students begin with an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art before they move on to the Middle Ages. Emphasis is placed on the Renaissance and the principles and masters that emerged in Italy and northern Europe. Students continue their art tour with the United States during the 20th century, a time of great innovation as abstract art took center stage. While Western art is the course's primary focus, students will finish the course by studying artistic traditions from Africa, Asia, Oceania, and the Americas.

Coverage of each artistic movement highlights historical context and introduces students to key artists that represent a variety of geographic locations. Throughout the course, students apply what they have learned about art critique to analyze and evaluate both individual artists and individual works of art.

Art Appreciation is based on national standards developed by the Consortium of National Arts Education Associations, as well as key state standards. It encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own works of art.

Length:One Semester

UNIT 1: INTRODUCTION TO PAINTING

LESSON 1: BROAD STROKES: PRINCIPLES OF PAINTING

Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Getting Perspective
Students learn the concepts of linear and aerial perspectives in painting.
Duration: 0 hr 45
min Scoring: 0 points

Study: Depth Perception
Students learn the history and importance of depth techniques to create realistic paintings.

Duration: 0 hr 45 min Scoring: 0 points

Quiz: Broad Strokes: Principles of Painting
Students take a quiz to assess what they have learned.

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Duration: 0 hr 20 min Scoring: 20 points

LESSON 2: INFLUENCES REAL AND IMAGINARY

Study: What Is Realism?
Students explore the definition of *realism* and are introduced to the concepts of nonrealistic art.

Duration: 0 hr 45 min Scoring: 0 points

Study: The Artist's Environment
Students study the influence of culture and current events on art and artists.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Influences Real and Imaginary
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration: 0 hr 30 min Scoring: 15 points

LESSON 3: HOW TO CRITIQUE

Study: Art Critics
Students study the various aspects of art critiquing.
Duration: 0 hr 45 min Scoring: 0 points

Study: How to Be a Critic
Students are taught how to critique art on their own.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: How to Critique
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.
Duration: 0 hr 45 min Scoring: 20 points

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LESSON 4: INTRODUCTION TO PAINTING WRAP-UP

Review: Introduction to Painting Review
Students review what they have learned in the unit.
Duration: 1 hr Scoring: 0 points

Test (CS): Introduction to Painting
Students take a computer-scored test to assess what they have learned.
Duration: 0 hr 30 min Scoring: 30 points

Test (TS): Introduction to Painting
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 points

LESSON 5: DIAGNOSTIC

Diagnostic: Introduction to Painting

Duration: 0 hr 20 min Scoring: 15 points

UNIT 2: PREHISTORIC TO LATE MIDDLE AGES

LESSON 1: A LONG, LONG TIME AGO

Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min Scoring: 10 points

Study: Prehistoric, Ancient Egyptian, and Minoan Art
Students get a survey of art from prehistoric times through the 3,000 years of art done by ancient Egyptians and their Minoan contemporaries.
Duration: 0 hr 45 min Scoring: 0 points

Study: The Greeks and the Romans
Students explore characteristics of painting and sculpting established by Greeks and used by Romans for 400 years.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: A Long, Long Time Ago

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Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

LESSON 2: MEDIEVAL TIMES

Study: Early Medieval Painting
Students learn about the dominance of Christianity in art as the Greco-Roman style is phased out around in 4th-century Europe.
Duration: 0 hr 45 min Scoring: 0 points

Study: Giotto and Late Medieval Italy
Students will learn about the renewed influence of the Byzantine or "Greek" style on medieval Italy and focus on Giotto's particular genius.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Medieval Times
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration: 0 hr 30 min Scoring: 15 points

LESSON 3: PAINTING IN THE 15TH CENTURY

Study: International Gothic Style
Students study the International Style and its influences at the start of the 15th century, especially in northern Europe.
Duration: 0 hr 45 min Scoring: 0 points

Study: The Van Eycks and Rogier van der Weyden
Students focus on the Van Eyck brothers' mastery of oil painting and on the lasting influence of van der Weyden's attention to emotion in painting.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Painting in the 15th Century
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.

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Duration: 0 hr 45 min Scoring: 20 points

LESSON 4: PREHISTORIC TO LATE MIDDLE AGES WRAP-UP

Review: Prehistoric to Late Middle Ages Review
Students review what they have learned in the unit.
Duration: 1 hr
Scoring: 0 points

Test (CS): Prehistoric to Late Middle Ages
Students take a computer-scored test to assess what they have learned.

Duration: 0 hr 30 min Scoring: 30 points

Test (TS): Prehistoric to Late Middle Ages
Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

LESSON 5: DIAGNOSTIC

Diagnostic: Prehistoric to Late Middle Ages
diagnostic prehistoric late middle ages
Duration: 0 hr 20 min Scoring: 15 points

UNIT 3: THE RENAISSANCE

LESSON 1: EARLY AND HIGH RENAISSANCE

Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Birth of Perspective
Students explore the transition from medieval to Renaissance art through Masaccio's use of mathematical perspective.
Duration: 0 hr 45 min Scoring: 0 points

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Study: Italy: Center of the Renaissance
Students learn about the Early Renaissance in Florence and the High Renaissance in Venice.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Early and High Renaissance
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min
Scoring: 20 points

LESSON 2: HIGH RENAISSANCE MASTERS

Study: Leonardo da Vinci, Michelangelo, and Raphael
Students focus on the three most recognized masters of the High Renaissance.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: High Renaissance Masters
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration: 0 hr 30 min Scoring: 15 points

LESSON 3: NORTHERN RENAISSANCE

Study: Northern Renaissance Symbolism
Students shift focus to the effect of the Renaissance on northern Europe, which included a strong religious influence on artistic symbolism.
Duration: 0 hr 45 min Scoring: 0 points

Study: Northern Renaissance Masters
Students study three important artists of the northern Renaissance: Albrecht Dürer, Matthias Grünewald, and Hieronymus Bosch.
Duration: 0 hr 45 min Scoring: 0 points

Study: Portraits, Landscapes, and Still Lifes
Students explore the influence of wealth and religion on 16th-century art in northern Europe.
Duration: 0 hr 45 min Scoring: 0 points

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Quiz: Northern Renaissance
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.
Duration: 0 hr 45 min Scoring: 20 points

LESSON 4: THE RENAISSANCE WRAP-UP

Review: The Renaissance Review
Students review what they have learned in the unit.
Duration: 1 hr Scoring: 0 points

Test (CS): The Renaissance
Students take a computer-scored test to assess what they have learned.
Duration: 0 hr 30 min Scoring: 30 points

Test (TS): The Renaissance
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 points

LESSON 5: DIAGNOSTIC

Diagnostic: The Renaissance
diagnostic renaissance
Duration: 0 hr 20 min Scoring: 15 points

UNIT 4: BAROQUE AND ROCOCO

LESSON 1: THE EARLY BAROQUE PERIOD

Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min Scoring: 10 points

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Study: Italian Mannerism
Students study the break from traditional painting principles, which resulted in the highly stylized techniques of Italian Mannerism.
Duration: 0 hr 45 min Scoring: 0 points

Study: Baroque in the 17th Century
Students explore the defining characteristics of early 17th-century art with a focus on the life and art of Peter Paul Rubens.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: The Early Baroque Period
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

LESSON 2: THE LATE BAROQUE PERIOD

Study: Poussin and the Return to the Renaissance
Students learn about the return to Greek and Roman tastes and Renaissance style under the direction of French painter Nicolas Poussin.
Duration: 0 hr 45 min Scoring: 0 points

Study: Holland Turns to Art
Students study the influence of prosperity on art in 17th-century Holland with a focus on Dutch painters Jan Vermeer, Rembrandt van Rijn, and others.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: The Late Baroque Period
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration: 0 hr 30 min Scoring: 15 points

LESSON 3: ART IN 18TH-CENTURY EUROPE

Study: Academia and the Birth of Rococo
Students study the emergence of art academies in the late 17th century and the creation of the gaudy style known as Rococo in the early 18th century.
Duration: 0 hr 45 min Scoring: 0 points

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Study: Morality and the "Great Style" of England
Students learn about the counterculture to Rococo, which focused on
the simplicity and morality of life and spurred England's entrance to the world stage of art.
Duration: 0 hr 45 min Scoring: 0
points

Quiz: Art in 18th-Century Europe
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min
Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.
Duration: 0 hr 45
min Scoring: 20 points

LESSON 4: BAROQUE AND ROCOCO WRAP-UP

Review: Baroque and Rococo Review
Students review what they have learned in the unit.
Duration: 1 hr Scoring: 0
points

Test (CS): Baroque and Rococo
Students take a computer-scored test to assess what they have learned.
Duration: 0
hr 30 min Scoring: 30 points

Test (TS): Baroque and Rococo
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr
Scoring: 30 points

LESSON 5: DIAGNOSTIC

Diagnostic: Baroque and Rococo
diagnostic baroque rococo
Duration: 0 hr 20 min Scoring: 15 points

UNIT 5: MODERNITY IN THE 19TH AND 20TH CENTURIES

LESSON 1: 19TH-CENTURY ART IN FIVE MOVEMENTS

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Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Neoclassicism and Romanticism
Students look at how the political climate of the 18th century directed art in two opposite directions, with one school focusing on reason and virtue and the other focusing on beauty and emotion.

Duration: 0 hr 45 min Scoring: 0 points

Study: From Realist to Impressionist
Students study Realism in terms of its focus on the depiction of everyday life and its offshoot known as Impressionism.
Duration: 0 hr 45 min Scoring: 0 points

Study: The Artists of Post-Impressionism
Students examine various artists from the Post-Impressionist art movement, including Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: 19th-Century Art in Five Movements
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

LESSON 2: A NEW WAY OF SEEING: 20TH-CENTURY ART

Study: Abstract Art
Students examine the movement from Post-Impressionist to Abstract art with a focus on Expressionism, Cubism, and Futurism.
Duration: 0 hr 45 min Scoring: 0 points

Study: Dada and Surrealism
Students learn about the "total freedom" of Dada and the subsequent Surrealist movement that focused on free expression of the unconscious mind.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: A New Way of Seeing: 20th-Century Art
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration: 0 hr 30 min Scoring: 15 points

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LESSON 3: THE BUSINESS OF ART

Study: Museums and the Art Market
Students learn about museums, the complexities of conserving and maintaining works of art, and the business of buying and selling art.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Museums and the Art Market
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min
Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.
Duration: 0 hr 45
min Scoring: 20 points

LESSON 4: MODERNITY IN THE 19TH AND 20TH CENTURIES WRAP-UP

Review: Modernity in the 19th and 20th Centuries Review
Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Modernity in the 19th and 20th Centuries
Students take a computer-scored test to assess what they have learned.
Duration: 0 hr 30 min Scoring: 30 points

Test (TS): Modernity in the 19th and 20th Centuries
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 points

LESSON 5: DIAGNOSTIC

Diagnostic: Modernity in the 19th and 20th Centuries
diagnostic modernity 19th 20th centuries century
Duration: 0 hr
20 min Scoring: 15 points

UNIT 6: BEYOND WESTERN INFLUENCE

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LESSON 1: ART CULTURES OF ASIA

Discuss: Question Everything
Students engage in a classwide discussion about a relevant topic.
Duration: 0 hr 20 min
Scoring: 10 points

Study: India and the Islamic World
Students study the art history of the Islamic nations, India, and Tibet.
Duration: 0 hr
45 min Scoring: 0 points

Study: China and Japan
Students study the art history of China and Japan.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Art Cultures of Asia
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20
points

LESSON 2: ART CULTURES OF THE AMERICAS

Study: Native American Art
Students study the history of Native American art in the United States.
Duration: 0 hr 45 min
Scoring: 0 points

Study: Latin American Art
Students take a tour of the various art cultures from Mexico to Central and South America.

Duration: 0 hr 45 min Scoring: 0 points

Quiz: Art Cultures of the Americas
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min
Scoring: 20 points

Journal: The Way I See It
Students respond to open-ended questions about art and their own final art project.
Duration:
0 hr 30 min Scoring: 15 points

LESSON 3: ART CULTURES OF AFRICA AND OCEANIA

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Study: Africa
Students study a variety of African art traditions both past and present.
Duration: 0 hr 45 min Scoring: 0 points

Study: Oceania
Students explore the Oceania region?s contribution to art with a focus on tribal traditions.
Duration: 0 hr 45 min Scoring: 0 points

Quiz: Art Cultures of Africa and Oceania
Students take a quiz to assess what they have learned.
Duration: 0 hr 20 min Scoring: 20 points

Practice: Be the Critic
Students critique one or more works of art based on what they have learned.
Duration: 0 hr 45 min Scoring: 20 points

LESSON 4: FINAL PROJECT: CREATE A WORK OF ART

Practice: Art Is What You Make It
Students will finish and submit evidence of a final art project that is the culmination of the preparation work required in each journal assignment.
Duration: 3 hr Scoring: 100 points

LESSON 5: BEYOND WESTERN INFLUENCE WRAP-UP

Review: Beyond Western Influence Review
Students review what they have learned in the unit.
Duration: 1 hr Scoring: 0 points

Test (CS): Beyond Western Influence
Students take a computer-scored test to assess what they have learned.

Duration: 0 hr 30 min Scoring: 30 points

Test (TS): Beyond Western Influence
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr Scoring: 30 points

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LESSON 6: DIAGNOSTIC

Diagnostic: Beyond Western Influence
diagnostic beyond western influence
Duration: 0 hr 20 min Scoring: 15 points

UNIT 7: ART APPRECIATION REVIEW AND EXAM

LESSON 1: ART APPRECIATION

Review: Art Appreciation
Students review what they have learned over the course of the semester.
Duration: 3 hr
Scoring: 0 points

Exam: Art Appreciation
Students take a computer-scored test to assess what they have learned.
Duration: 1 hr Scoring:
60 points

Final Exam: Art Appreciation
Students take a teacher-scored test to assess what they have learned.
Duration: 1 hr 30
min Scoring: 100 points

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