

Creative Writing is an English elective course that focuses on the exploration of short fiction and poetry, culminating in a written portfolio that includes one revised short story and three to five polished poems. Students draft, revise, and polish fiction and poetry through writing exercises, developing familiarity with literary terms and facility with the writing process as they study elements of creative writing.

Elements of fiction writing explored in this course include attention to specific detail, observation, character development, setting, plot, and point of view. In the poetry units, students learn about the use of sensory details and imagery, figurative language, and sound devices including rhyme, rhythm and alliteration. They also explore poetic forms ranging from found poems and slam poetry to traditional sonnets and villanelles.

In addition to applying literary craft elements in guided creative writing exercises, students engage in critical reading activities designed to emphasize the writing craft of a diverse group of authors. Students study short stories by authors such as Bharati Mukherjee and Edgar Allan Poe, learning how to create believable characters and develop setting and plot. Likewise, students read poetry by canonical greats such as W. B. Yeats and Emily Dickinson as well as contemporary writers such as Pablo Neruda, Sherman Alexie, and Alice Notley. Studying the writing technique of a range of authors provides students with models and inspiration as they develop their own voices and refine their understanding of the literary craft.

By taking a Creative Writing course, students find new approaches to reading and writing that can affect them on a personal level, as the skills they gain in each lesson directly benefit their own creative goals. Students who are already actively engaged writers and readers learn additional tools and insight into the craft of writing to help them further hone their skills and encourage their creative as well as academic growth.

All English elective content is based on the National Council of Teachers of English (NCTE) standards.

Length: One Semester

## UNIT 1: INTRODUCTION TO CREATIVE WRITING AND FICTION, PART 1

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### LESSON 1: GET EXCITED ABOUT WRITING!

#### **Study: Where to Find Inspiration**

Look at elements of the writing process for all types of creative writing and explore methods of finding and generating your own creative ideas.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Study: Wake Up Your Senses: Vivid Detail**

Observe the way details "wake up" written descriptions, especially when they focus on the experience of our senses.

*Duration: 0 hr 30 min Scoring: 0 points*

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Journal: The Spy's Notebook: Observations in the Senses**

Write details using observations from all five senses for possible later use in stories or poetry. (Optional: Take it one step further and use your most compelling observations to write a paragraph or poem.)

*Duration: 0 hr 30 min Scoring: 20 points*

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**LESSON 2: WHO ARE YOU ANYWAY? DEVELOPING A CHARACTER****Study: Diving into Fiction: Characters and How Writers Read**

Explore the use of character in fiction and observe reading methods that can sharpen your own writing technique.

*Duration: 0 hr 30 min Scoring: 0 points*

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Read: Getting to Know You: Characters in Prose**

Observe and explore descriptions of characters in prose writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Study: Characters Inside and Out**

Explore ways to create interesting characters using details, direct and indirect characterization, and suggested motivation.

*Duration: 0 hr 30 min Scoring: 0 points*

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

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### **Practice: Character Sketch**

Create a character using details, direct and indirect characterization, and suggested motivation.

*Duration: 1 hr Scoring: 25 points*

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## **LESSON 3: WHO'S ON FIRST? ESTABLISHING A POINT OF VIEW**

### **Study: First, Second, and Third Person**

Explore the craft tools of first-, second-, and third-person point of view.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Omniscient, Limited, and Stream-of-Consciousness Narration**

Explore omniscient, limited, and stream-of-consciousness narration.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Can I Read Your Mind? Narrative Perspective in Prose Writing**

Observe and explore the use of point of view and narrative perspective in prose writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Discuss: What's Your Point of View on Point of View?**

Reflect on and inquire further into the effects of different types of point of view and narrative perspective.

*Duration: 0 hr 20 min Scoring: 10 points*

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## **LESSON 4: STABLE AND SHIFTING VANTAGE POINTS**

### **Study: Stable and Shifting Vantage Points: Psychic Distance**

Explore the ways in which psychic distance (linguistic register) infers tone in writing.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: You Can Count on Me!**

Explore the use of unreliable and reliable narrators in fiction.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Short Scene with Character and POV**

Create your own scene using character and active choices about point of view and narrative perspective.

*Duration: 1 hr Scoring: 40 points*

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## **LESSON 5: WRAP-UP: INTRODUCTION TO CREATIVE WRITING AND FICTION, PART 1**

### **Review: Introduction to Creative Writing and Fiction, Part 1**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min Scoring: 0 points*

### **Test (CS): Introduction to Creative Writing and Fiction, Part 1**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 25 points*

### **Test (TS): Introduction to Creative Writing and Fiction, Part 1**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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## **LESSON 6: DIAGNOSTIC**

## **Diagnostic: Introduction to Creative Writing and Fiction, Part 1**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 0 points*

## **UNIT 2: FICTION, PART 2**

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### **LESSON 1: YOU ARE HERE: GETTING INSIDE THE SETTING**

#### **Study: Picture Yourself: Using Details to Create Setting**

Observe and explore techniques for creating a vivid setting by using the senses to provide details.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

#### **Study: Feeling the Landscape: Using Setting to Create Tone**

Explore ways to suggest tone and create an atmosphere in the larger story through setting.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

#### **Journal: The Spy's Notebook: Observations of Location**

Write details by observing the physical space around you for possible later use in a story or poem. (Optional: Take it one step further and use the most compelling observations to write a paragraph or a short scene with a vivid sense of setting.)

*Duration: 0 hr 30 min Scoring: 20 points*

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### **LESSON 2: ACTION! PLOT, PART 1**

#### **Study: Conflict and Tension**

Explore methods of suggesting conflict and tension in a story using show versus tell.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

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*Duration: 0 hr 15 min*  
*Scoring: 10 points*

### **Read: Reading for Action in the Short Story**

Observe and explore the use of action in prose writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Words to Make Your Heart Race: Active Language**

Explore ways in which language can be used to show action in a story on the word, sentence, and paragraph levels.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Jump In: Action and Tension**

Write a short scene that starts in the middle of an underlying conflict or tension between characters while using active language.

*Duration: 1 hr Scoring: 25 points*

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## **LESSON 3: STORY ARC: PLOT, PART 2**

### **Study: Story Arc: The Plot Mountain**

Explore the literary concept of the story arc or plot mountain as it applies to prose writing, including rising action, falling action, and dénouement.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Openings and Endings**

Explore techniques writers use to engage readers' attention (openings) and resolve plot tensions (endings).

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Up and Over: Hiking the Plot Mountain in a Short Story**

Observe and explore the use of plot elements and a story arc in prose writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Discuss: Blazing Trails: How Do You Want to Climb Plot Mountain?**

Reflect and inquire further into ways to approach the story arc from a craft perspective.

*Duration: 0 hr 20 min Scoring: 10 points*

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## **LESSON 4: TIME IS ON YOUR SIDE**

### **Study: Pace Yourself: Scene versus Summary**

Explore different methods of pacing with prose, examining when to slow down to write a detailed scene versus when to increase the pace of the plot.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Time Travel: Flashbacks and Flash-Forwards**

Explore craft approaches to the use of time in narrative, using techniques such as flashbacks, flash-forwards, and unusual time structures.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Writing a Scene with a Beginning, Middle, and End**

Create a scene with a beginning, middle, and end in some order, with a specific focus on building tension and conflict, pacing, and active language.

*Duration: 1 hr Scoring: 40 points*

## LESSON 5: WRAP-UP: FICTION, PART 2

### Review: Fiction, Part 2

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min Scoring: 0 points*

### Test (CS): Fiction, Part 2

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 25 points*

### Test (TS): Fiction, Part 2

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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## LESSON 6: DIAGNOSTIC

### Diagnostic: Fiction, Part 2

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 0 points*

## UNIT 3: FICTION, PART 3

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### LESSON 1: DIALOGUE IN FICTION

#### Study: How Do People Really Talk?

Explore the nuts and bolts of dialogue structure and capturing the feeling of people's actual speech patterns.

*Duration: 0 hr 30 min Scoring: 0 points*

#### Quiz: Understanding the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min Scoring: 10 points*

#### Study: What Dialogue Can Do

Explore what makes dialogue both believable and interesting and how it affects character and plot.

*Duration: 0 hr 30 min Scoring: 0 points*

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### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Journal: The Spy's Notebook: Eavesdropping Conversations**

Create written observations of how people actually

speak for possible later use in story dialogue. (Optional: Take it one step further and use the most compelling observations to write a short scene of dialogue or a single-page script that suggests an underlying story.)

*Duration: 0 hr 30 min Scoring:*

*20 points*

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## **LESSON 2: FICTION FORMS: FLASH FICTION AND THE VIGNETTE**

### **Study: It Went By In a Flash**

Explore what flash fiction is and how it relates to the short story.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Sounding the Icebergs: Flash Fiction**

Observe and explore the use of literary techniques in flash fiction through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: The Power of Suggestion in Vignettes and Flash Fiction**

Explore and inquire further into which elements of prose are necessary to create a satisfying piece.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Lightning Bolt: Write Your Own Piece of Flash Fiction**

Create your own piece of flash fiction, using craft techniques of detail, show versus tell, tone, and suggestion.

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Duration: 1 hr Scoring: 25 points

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## LESSON 3: TRUTHFUL LIES AND IMAGINED TRUTH: FICTION AND CREATIVE NONFICTION

### Study: What Is Creative Nonfiction?

Explore the literary genre of creative nonfiction.

Duration: 0 hr 30 min Scoring: 0 points

### Quiz: Understanding the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min  
Scoring: 10 points

### Study: What Do Fiction and Nonfiction Learn from Each Other?

Explore the similarities between fiction and nonfiction, confirming craft techniques for prose already developed in earlier lessons.

Duration: 0 hr 30 min Scoring: 0 points

### Quiz: Understanding the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min  
Scoring: 10 points

### Read: Creative Nonfiction

Observe and explore through guided close reading the literary techniques in creative nonfiction that appear in fiction as well.

Duration: 0 hr 45 min Scoring: 0 points

### Quiz: Understanding the Reading

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min  
Scoring: 10 points

### Discuss: Too Much Truth, Too Much Imagination? The Dangers of Confusing Nonfiction and Fiction

Reflect on and inquire further into the differences between creative nonfiction and fiction. Connect contemporary writing concerns with your own experience.

Duration: 0 hr 20 min Scoring: 10 points

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## LESSON 4: REVISE, REVISE, REVISE!

### Study: Global Revision: Interest, Style, and Flow

Examine and apply guided revision techniques for larger-scale flow,

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character consistency, plot, structure, and style.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Local Revision: Proofreading and Attention to Language**

Examine and apply guided revision techniques for proofreading and strengthening writing on the detail and language levels.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Write a Short Story**

Create a short story using the fiction craft techniques you have learned so far.

*Duration: 1*

*hr Scoring: 40 points*

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## **LESSON 5: WRAP-UP: FICTION, PART 3**

### **Review: Fiction, Part 3**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min Scoring: 0 points*

### **Test (CS): Fiction, Part 3**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 25 points*

### **Test (TS): Fiction, Part 3**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Fiction, Part 3**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 0 points*

## UNIT 4: POETRY, PART 1

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### LESSON 1: WHAT MAKES A POEM A POEM?

#### **Study: Poetry and Prose: Shared and Differing Traits**

Look at the differences between poetry and prose. Explore how sound, line, image, and structure drive poems.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

#### **Study: Every Word Counts: The Power of Compression**

Observe how compression can make language come alive in poetry. Explore compression through play-on-page with text-message novels, haiku, and erasure.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

#### **Journal: The Spy's Notebook: Erasures and Found Poems**

Create an erasure poem by revealing only certain words in a given text. (Optional: Take it one step further and create a list of favorite words and phrases borrowed from a text. Then rearrange them to create a found poem, citing the original source.)

*Duration: 0 hr 30 min Scoring: 20 points*

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### LESSON 2: THE IMAGE INSIDE IMAGINATION

#### **Study: Sensory Detail and Show versus Tell**

Explore how using your senses can create images that "show" and don't "tell" in your poetry.

*Duration: 0 hr 30 min Scoring: 0 points*

#### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

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Scoring: 10 points

**Read: Getting Inside the Vivid Image: Selected Poems**

Observe and explore the use of vivid images and details in poetry through guided close reading.

Duration: 0 hr 45 min Scoring: 0 points

**Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min

Scoring: 10 points

**Study: The World Inside a Word: Word Choice, Connotation, and Etymology**

Explore how words carry connotations, what denotation reveals about words, and how knowing the history of a word can change its meaning.

Duration: 0 hr 30

min Scoring: 0 points

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min

Scoring: 10 points

**Practice: Write a Short Poem by Stacking Words and Images**

Write a poem that uses vivid imagery and language.

Duration: 1 hr Scoring: 25 points

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## LESSON 3: MAKE IT STRANGE AND NEW: FIGURATIVE LANGUAGE

**Study: Figurative Language: Metaphor**

Explore the difference between metaphor and simile and discover how they can make language and images strange and new.

Duration: 0 hr 30 min Scoring: 0 points

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

Duration: 0 hr 15 min

Scoring: 10 points

**Study: Personification and Synesthesia**

Investigate the ways in which personification and synesthesia can blend what we observe through our senses into language and images that add surprise to poetry.

Duration: 0 hr 30 min Scoring: 0

points

**Quiz: Understanding the Study**

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Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Refreshing the Senses: Diving into Figurative Language**

Observe and explore the use of figurative language in poetry through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Discuss: Discuss Imagery in "The Walrus and the Carpenter"**

Reflect on and inquire further into the use of figurative language and suggestion in poetry through riddle poems. Connect craft technique with your own experience as a reader and riddle-solver.

*Duration: 0 hr 20 min Scoring: 10 points*

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## **LESSON 4: LOADED IMAGES AND POWER OBJECTS**

### **Study: Metonymy**

Explore how metonymy creates a chain of meaning in loaded images.

*Duration: 0 hr 30 min Scoring: 0*

*points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Symbols and Allusion**

Discover the power of a hint or a nod toward a symbol or an allusion.

*Duration: 0 hr 30*

*min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Write a Poem Emphasizing Figurative Language**

Create a poem that emphasizes language play.

*Duration: 1*

*hr Scoring: 40 points*

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## LESSON 5: WRAP-UP: POETRY, PART 1

### Review: Poetry, Part 1

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min Scoring: 0*

*points*

### Test (CS): Poetry, Part 1

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30*

*min Scoring: 25 points*

### Test (TS): Poetry, Part 1

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min*

*Scoring: 50 points*

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## LESSON 6: DIAGNOSTIC

### Diagnostic: Poetry, Part 1

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration:*

*0 hr 30 min Scoring: 0 points*

## UNIT 5: POETRY, PART 2

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### LESSON 1: POET'S TOOLBOX: SOUNDS

#### Study: Alliteration and Assonance

Explore how alliteration and assonance give musical qualities to poetry.

*Duration: 0*

*hr 30 min Scoring: 0 points*

#### Quiz: Understanding the Study

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

#### Study: Onomatopoeia: Feelings in Word Sounds

Discover the connections between how a word sounds and how it makes you feel.

*Duration: 0 hr 30 min Scoring: 0 points*

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**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Journal: The Spy's Notebook: Words and Sounds**

Create a list of lines and phrases driven by the sounds of the words

for possible later use in a poem. (Optional: Take it one step further and write a poem that suggests a feeling through the sounds of the words it uses.)

*Duration: 0 hr 30 min Scoring: 20 points*

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**LESSON 2: POET'S TOOLBOX: RHYMING****Study: Why Do We Rhyme?**

Identify the characteristics of rhyme and rhyming patterns and explore how rhyme can add musical qualities to a poem.

*Duration: 0 hr 30 min Scoring: 0 points*

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Read: Exploration of Rhyme**

Observe and explore the use of sound and rhyme in poetry through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

**Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Study: How to Keep Rhymes Interesting**

Discover how rhyme can add surprise to poetry.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

**Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

**Practice: Write a Poem Using Rhyming Elements**

Create your own rhyming poem.

*Duration: 1 hr Scoring: 25 points*

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## LESSON 3: POET'S TOOLBOX: RHYTHM

### **Study: We've Got the Beat: Types of Meter**

Investigate the characteristics and types of meter in poetry.

*Duration: 0 hr*

*30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Clunky versus Smooth: Improving Natural Flow**

Explore how rhythm can help poetry flow both on the page and in performance.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Heartbeat and Hoofbeat: Selected Poems**

Observe and explore the use of rhythm in formal and free-verse poetry through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Discuss: Rhythm on the Page versus Rhythm on the Stage**

Reflect on and inquire further into the effects of rhythm, both on the page and as spoken words. Connect craft techniques to your own experience as a reader and listener.

*Duration: 0 hr 20 min Scoring: 10 points*

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## LESSON 4: POET'S TOOLBOX: LINES, SENTENCES, AND STANZAS

### **Study: Where to Draw the Line**

Explore how line breaks and lengths, end words and enjambment, and syllabic and metrical counts can make or break a poem's musical qualities.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

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Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Building Rooms: Using Stanzas in Poetry**

Explore stanzas, stanza breaks, and sequence poems.

*Duration: 0*

*hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Writing with Sound and Rhythm**

Write a poem working with sound and rhythm with attention to line and stanza shape

*Duration: 1 hr Scoring: 40 points*

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## **LESSON 5: WRAP-UP: POETRY, PART 2**

### **Review: Poetry, Part 2**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min Scoring: 0*

*points*

### **Test (CS): Poetry, Part 2**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30*

*min Scoring: 25 points*

### **Test (TS): Poetry, Part 2**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min*

*Scoring: 50 points*

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## **LESSON 6: DIAGNOSTIC**

### **Diagnostic: Poetry, Part 2**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration:*

*0 hr 30 min Scoring: 0 points*

## **UNIT 6: POETRY, PART 3 AND REVISION**

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## LESSON 1: BUILDING CONNECTION, FEELING, AND INFERENCE

### **Study: Juxtaposition, Tone, and Inference**

Discover how placing words and images side by side can create surprise in poetry. Explore how writers use tone to add meaning to poetry.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: First Line, Last Line, and Title**

Explore how the first line, last line, and title of a poem can create and confound our expectations as we read poetry.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Journal: The Spy's Notebook: Lists, Lists, and More Lists**

Create a list of titles and first lines for poems that do not yet exist for possible later use in a poem. (Optional: Take it one step further and create a poem using only first lines, arranging them to create interesting juxtapositions and to suggest tone.)

*Duration: 0 hr 30 min Scoring: 20 points*

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## LESSON 2: FREE VERSE AND OPEN FORMS

### **Study: Nothing's Ever Free: What Is "Free Verse"?**

Explore narrative, lyric, and prose poetry.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: So Many Shapes and Sizes: Diving into Poetry**

Observe the variety of free-verse and open-form poems, exploring craft techniques in the writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

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Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Good Morning, I Love You, Goodnight: Open Forms**

Explore the open-structured forms of the aubade, ode, and nocturne.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Write a Nocturne, Aubade, or Ode**

Create your own nocturne, aubade, or ode.

*Duration: 1 hr Scoring: 25*

*points*

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## **LESSON 3: GETTING FAMILIAR WITH FORMAL POETRY**

### **Study: Metrical and Rhymed Forms**

Explore metrical and rhymed forms, including the heroic couplet, the terza rima, and the sonnet.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Repeating Forms**

Discover how patterns can add surprise to poetry.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Read: Getting Inside the Structure: Selected Formal Poems**

Observe and explore examples of formal poetry, exploring craft techniques in the writing through guided close reading.

*Duration: 0 hr 45 min Scoring: 0 points*

### **Quiz: Understanding the Reading**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*  
*Scoring: 10 points*

### **Discuss: Why Bother? Challenges and Boons of Using Poetic Form**

Reflect on and inquire further into the usefulness, pleasures, and challenges of using poetic forms when writing poetry.

*Duration: 0 hr 20 min Scoring: 10 points*

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## **LESSON 4: REVISE! REVISE! REVISE!**

### **Study: Word Choice, Compression, Interesting Language, and Vivid Images**

Discover how revising for word choice, compression, fresh language, and vivid imagery can help you make connections within your writing.

*Duration: 0 hr 30 min*

*Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Study: Form and Content, Meaning and Intention**

Examine and apply guided revision techniques for examining the relationship between form, content, and intention in poetry.

*Duration: 0 hr 30 min Scoring: 0 points*

### **Quiz: Understanding the Study**

Take a quiz to assess your understanding of the material.

*Duration: 0 hr 15 min*

*Scoring: 10 points*

### **Practice: Choose Poems and Revise**

Create revised and polished poems using all of the craft techniques developed throughout the course.

*Duration: 1 hr Scoring: 40 points*

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## **LESSON 5: WRAP-UP: POETRY, PART 3**

### **Review: Poetry, Part 3 and Revision**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30*

*min Scoring: 0 points*

### **Test (CS): Poetry, Part 3 and Revision**

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Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 25 points*

**Test (TS): Poetry, Part 3 and Revision**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: Poetry, Part 3 and Revision**

Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 0 points*

**UNIT 7: CREATIVE WRITING WRAP-UP**

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**LESSON 1: CREATIVE WRITING WRAP-UP**

**Review: Creative Writing Semester Review**

Prepare for the semester exam by reviewing key concepts covered in this course.

*Duration: 3 hr Scoring: 0 points*

**Exam: Creative Writing Final Exam**

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in this course.

*Duration: 0 hr 30 min Scoring: 50 points*

**Final Exam: Creative Writing Portfolio Review**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in this course.

*Duration: 1 hr Scoring: 80 points*