

Critical Reading and Effective Writing offers a balanced curriculum that develops both academic and life skills. Concepts are presented in creative and lively ways that reinforce learning goals and engage students. Literary selections include short fiction and poetry from around the globe, Shakespearean and modern drama, and contemporary novels. Nonfiction selections feature historical correspondence, diaries, logs, and famous courtroom arguments. Life reading skills target forms, applications, and work-related communication. Throughout both semesters, students build active reading strategies as they question, predict, clarify, and evaluate events and ideas presented in text.

The writing program builds confidence in young writers by targeting control of organization, effective sentences, and word choice. Students compose using the writing process. Grammar review and vocabulary development are included in every unit.

The content is based on the National Council of Teachers of English (NCTE) standards and is aligned to state standards.

Length: Two Semesters

UNIT 1: CONTINUITY AND CHANGE: THEME STUDY

LESSON 1: THEME STUDY

Study: What Is Theme?

Explore the concept of theme and how it is presented in different forms, including music, visual arts, political events, celebrations, menus, narratives, poetry, architecture, and interior design.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: CONTINUITY AND CHANGE IN SHORT FICTION

Study: Figuring Out Fiction

Examine how theme is conveyed in works of short fiction through characterization, setting, and plot elements. Examine cultural perspectives on the theme of continuity and change.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms — such as *characterization*, *setting*, and *plot* — that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

Duration: 0

hr 40 min

Read: Two Short Stories

Read two short stories that address the theme of continuity and change: “The Man to Send Rain Clouds” by Leslie Marmon Silko and “Dead Men’s Path” by Chinua Achebe.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: The Writing Process

Discuss your writing process. What are your strengths and weaknesses as a writer?

Duration: 0 hr 20 min Scoring: 15 points

Study: How to Write a Topic Paragraph

Learn the basics of writing a topic paragraph, including topic sentences, supporting sentences, and clinchers. Review organizational models for different types of paragraphs, including example and illustration; narration; description; process; comparison and contrast; analogy; cause and effect; classification and division; and explanatory.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Theme: Topic Paragraph

Write one topic paragraph tracing the theme of continuity and change in a story; discuss how the writer carries the theme using setting, characterization, or plot.

Duration: 1 hr Scoring: 50 points

LESSON 3: CONTINUITY AND CHANGE IN POETRY**Study: Reading Poems**

Learn how themes are conveyed through poetry and poetic elements.

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Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: Three Poems

Read three poems that reinforce the theme of continuity and change: "anyone lived in a pretty how town" by E. E. Cummings, "Travel" by Edna St. Vincent Millay, and "The Bean Eaters" by Gwendolyn Brooks.

Duration: 1

hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Study: How to Write an Essay

Learn the basics of writing an expository essay about a literary work. Learn how to expand the structure of a topic paragraph into an essay.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Essay on Theme

Write an essay in which you expand a topic paragraph into an essay that traces the theme of continuity and change in a story and discusses how the writer carries the theme using setting, characterization, or plot.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

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Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Learn how to effectively use a thesaurus.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about parallelism in sentence structure with regard to paired ideas and items in a series. Learn how to apply parallel presentation in document design, addressing such elements as titles, subheadings, and bullet points.

Duration: 0 hr 40 min

Study: Writing Workshop

Learn the basics of writing a personal narrative about a time of significant change.

Duration: 0

hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Demographic Research

Use the Internet links provided to conduct a Web exploration about the migration of populations.

Duration: 1 hr

Project: Photo Essay

Create a photo essay, digital slide show, collage, or cartoon strip that uses images to illustrate a personal transformation, a transformation in your community, or continuity in the face of change.

Duration: 2 hr

LESSON 5: CONTINUITY AND CHANGE: THEME STUDY WRAP-UP

Review: Continuity and Change: Theme Study

Prepare for the unit test by reviewing key concepts and skills.

Duration:

1 hr 30 min

Test (CS): Continuity and Change: Theme Study

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Continuity and Change: Theme Study

Take a teacher-scored test to assess what you have learned in this

unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Continuity and Change: Theme Study

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 30 points

UNIT 2: DRAMA

LESSON 1: IT'S NOT SAD &MDASH; IT'S TRAGIC

Study: Tragedy and the Genre Wheel

Learn about tragedy and its place on the genre wheel that also comprises comedy, romance, and irony.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: ARTHUR MILLER'S *THE CRUCIBLE*, ACTS I AND II

Study: Arthur Miller: His Life and Work

Learn about the life and work of Arthur Miller. Discover important background information about *The Crucible*.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Words to Live By

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: *The Crucible*, Acts I and II

Read acts I and II of *The Crucible*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the reading.

Duration: 0 hr 20 min Scoring: 15 points

Study: Write an Essay about Characters

Learn the basics of writing a character analysis.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Secondary Character

Write a persuasive essay analyzing the role of a secondary character in *The Crucible*.

Draw on your knowledge of character types and functions.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 3: ARTHUR MILLER'S *THE CRUCIBLE*, ACTS III AND IV

Study: She's a Classic

Learn more about what constitutes a classic work of literature.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: *The Crucible*, Acts III and IV

Read the final two acts of Arthur Miller's *The Crucible*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Opinion Paper

Express your opinion on who is to blame for the tragic events in the play.

Duration: 1 hr 30 min

Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Learn about word derivations.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about gerunds, infinitives, and participles and how to use them accurately in your writing. Learn about problems that arise in their use and how to enhance the sophistication of a sentence by using them effectively.

Duration: 0 hr 40 min

Study: Theater Tech Workshop

Learn about the technical aspects of staging a play, including lighting, stage and set design, costumes, props, and sound effects.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Deconstructing Images

Use the Internet links provided to conduct a Web exploration about the McCarthy era and the public images that were prevalent at that time. Analyze those images and respond to questions about their effect and power.

Duration: 1 hr

LESSON 5: DRAMA WRAP-UP

Review: Drama

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30 min

Test (CS): Drama

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min

Scoring: 20 points

Test (TS): Drama

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring:

50 points

LESSON 6: DIAGNOSTIC**Diagnostic: Drama**

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30

min Scoring: 32 points

UNIT 3: RHETORIC: THE ART OF PERSUASION

LESSON 1: INTRODUCTION TO RHETORIC**Study: Socrates and the Art of Discourse**

Explore formal and informal forms of discourse and oral argument.

Duration:

0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: RHETORIC: DIALECTIC AND DEBATE**Study: Dialectic and Debate**

Learn about dialectic, the Socratic approach to discourse.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and terms that will be important for understanding the readings.

Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: Plato's *Apology*

Read excerpts from Plato's *Apology*, which details Socrates' method of discourse. Read Socrates' discourse with Crito.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Formal-Debate Graphic Organizer

Choose from a list of current topics and craft a formal debate transcript; use a graphic organizer structured to represent the progressive steps of both sides of the debate.

Duration: 1 hr Scoring: 50

points

LESSON 3: RHETORIC AND THE COURTROOM**Study: Courtroom Rhetoric**

Learn about rhetoric in ancient and modern courtrooms. Explore the art of cross-examination and opening and closing arguments.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: Opening and Closing Arguments

Read the transcripts of historical trials from South Africa, Greece, and the United States, respectively: "Opening Statements at Rivonia" by Nelson Mandela, "Closing Defense" by Socrates, and a script for the reenactment of *Brown v. Board of Education*.

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Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Reading

Respond to the reading.

Duration: 0 hr 20 min Scoring: 15 points

Study: Mock Trial Opening Argument

Follow a step-by-step process for setting up the opening argument for a mock trial.

Learn how to apply rhetorical devices and adhere to courtroom protocol.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Opening Argument

Create an opening argument for your debate.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop: Latin Roots, Part I

Learn 20 Latin roots that can help you decipher the meanings of numerous English vocabulary words.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about main and subordinate clauses and how they are used in simple, compound, and complex sentences. Learn about coordination and subordination. Discover ways to enhance your personal writing style through sentence variety.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Debate Competitions

Use the Internet links provided to research aspects of student debate tournaments, including procedures, performance standards, and hot topics currently being debated. Examine a debate transcript for rhetorical strategy and effectiveness.

Duration: 1 hr

LESSON 5: RHETORIC: THE ART OF PERSUASION WRAP-UP

Review: Rhetoric: The Art of Persuasion

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr

30 min

Test (CS): Rhetoric: The Art of Persuasion

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Rhetoric: The Art of Persuasion

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Rhetoric: The Art of Persuasion

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 35 points

UNIT 4: WORLD LITERATURE: SHORT FICTION AND POETRY

LESSON 1: WORLD LITERATURE

Study: Reading across Cultures

Consider the value and challenges of reading works from across cultures.

Duration: 0

hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: WORLD LITERATURE: SHORT FICTION

Study: Short Fiction: The Art of Compression

Learn about the three works of short fiction covered in this lesson.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: Three International Short Stories

Read three short stories by writers around the world: "La Puerta" by José Antonio Burciaga (Mexico), "Home" by Gwendolyn Brooks (United States), and "The Return" by Ngugi wa Thiong'o (Kenya).

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Compare-and-Contrast Essays

Learn the basics of writing a compare-and-contrast essay.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Compare-and-Contrast Essay

Write a compare-and-contrast essay discussing two different writers' presentations of the idea of "home" and the literary means by which they achieve their presentations.

Duration: 1 hr 30 min

Scoring: 50 points

LESSON 3: WORLD LITERATURE: POETRY

Study: A Rainbow of Meaning

Learn the process of color marking and annotating a poem in order to discover motifs and extrapolate meaning.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Review the following terms and learn how they can help to convey meaning in a work of poetry: rhyme (internal, end, masculine, feminine, eye, and slant); meter (iamb, anapest, spondee, and trochee); tone; rhythm; figurative language; imagery; and motif. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: Four International Poems

Explore the themes of love and light in poems by poets from four different countries: "Which Recounts How Fantasy Contents Itself with Honorable Love" by Juana Iñez de la Cruz (Mexico) and "The Triple Fool" by John Donne (England), both of which deal with love, and "Archaic Torso of Apollo" by Rainer Maria Rilke (Germany) and "Ode to Enchanted Light" by Pablo Neruda (Chile), both of which deal with light.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Reading

Respond to the reading.

Duration: 0 hr 20 min Scoring: 15 points

Practice: Poem Commentary

Write your commentary on a poem.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop: Latin Roots, Part II

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Learn 20 Latin roots.
Duration: 0 hr 40 min

Study: Language Workshop

Learn the fundamentals of punctuation, including semicolons, colons, ellipses, commas, and hyphens; learn how to use them accurately and effectively.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Biographical Study

Use the Internet links provided to conduct a Web exploration about Kenyan writer Ngugi wa Thiong'o.

Duration: 1 hr

LESSON 5: WORLD LITERATURE: SHORT FICTION AND POETRY WRAP-UP

Review: World Literature: Short Fiction and Poetry

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30 min

Test (CS): World Literature: Short Fiction and Poetry

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): World Literature: Short Fiction and Poetry

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: World Literature: Short Fiction and Poetry

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 25 points

UNIT 5: THE NOVEL: *THE JOY LUCK CLUB*

LESSON 1: THE NOVEL

Study: The Art of the Novel

Review the novel as a unique literary form.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: THE JOY LUCK CLUB, PART I

Study: *The Joy Luck Club*: Structure

Study the unique structure of Amy Tan's novel.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and terms that will be important for understanding the readings.

Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: *The Joy Luck Club*, Chapter 1

Read chapter 1 of *The Joy Luck Club*, "Feathers from a Thousand Li Away."

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Cultural Artifacts

Consider your cultural upbringing and the material evidence of that culture in the objects around you. Think about culture as inclusive of all people. Consider the cultural significance of objects in your home. Explore different creative avenues for writing about a cultural artifact and illustrating its importance.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Cultural-Artifact Writing

Write a short cultural-artifact piece in one of a variety of creative forms, including poetry, dialogue, internal monologue, or narrative.

Duration: 1 hr Scoring: 50 points

LESSON 3: THE JOY LUCK CLUB, PART II

Study: Voice

Learn about the writer's tools of point of view, narrative shift, and voice; explore Tan's unique use of these tools in *The Joy Luck Club*. Examine the effectiveness of Tan's choices and consider some of the reasons behind them.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: *The Joy Luck Club*, Chapter 8

Read chapter 8 of *The Joy Luck Club*, "Two Kinds."

Duration: 1 hr

Quiz: Comprehending the Reading

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Reading

Respond to the reading.

Duration: 0 hr 20 min Scoring: 15 points

Study: Literary Analysis of Structure

Follow a step-by-step process for setting up an analysis of the structure of a novel.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Structure in *The Joy Luck Club*

Write an essay analyzing the structure of Amy Tan's novel and submit it to your instructor. In your essay, use an analysis of structure to agree or disagree with the following claim: "Amy Tan's *The Joy Luck Club* is more of a collection of stories than a coherent novel."

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS**Journal: Respond to the Readings**

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop: Greek Roots, Part I

Learn 20 Greek roots that can help you decipher the meanings of numerous English vocabulary words.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about active and passive voice.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Angel Island

Use the Internet links provided to conduct a Web exploration of Angel Island and its unique history as a gateway for Asian immigrants arriving in the United States.

Duration: 1 hr

Project: Interview

Learn about effective interviewing techniques and how to write focused interview questions. Interview a first-generation immigrant in your family or community. Choose one specific story that emerges from the interview and represent it in a cartoon strip whose target audience is children ages 6 to 8. The cartoon strip should illustrate one hardship encountered by your interviewee and demonstrate how that person overcame the hardship.

Duration: 2 hr

LESSON 5: THE NOVEL: *THE JOY LUCK CLUB* WRAP-UP**Review: The Novel: *The Joy Luck Club***

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30

min

Test (CS): The Novel: *The Joy Luck Club*

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): The Novel: *The Joy Luck Club*

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: The Novel: *The Joy Luck Club*

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 30 points

UNIT 6: SEMESTER WRAP-UP

LESSON 1: SEMESTER WRAP-UP

Review: Semester Review

Prepare for the semester exam by reviewing key concepts covered in Critical Reading and Effective Writing Semester 1.

Duration: 2 hr

Exam: Semester Exam

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 1.

Duration: 0 hr 20 min Scoring: 20 points

Final Exam: Semester Exam

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 1.

Duration: 1 hr Scoring: 100 points

UNIT 7: THEME STUDY: LIFE LESSONS

LESSON 1: LIFE LESSONS: APPEARANCE AND REALITY

Study: Theme Exploration

Examine the theme of appearance and reality across different genres, subject matter, and personal experiences.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: THEME STUDY IN SHORT FICTION**Study: Finding Evidence of Theme**

Explore the theme of appearance and reality through the literary elements of plot, characterization, and tone.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: Four Short Stories

Read four short stories that address the theme of appearance and reality in different ways:

"Charles" by Shirley Jackson, "Success Story" by James Gould Cozzens, "Top of the Food Chain" by T. Coraghessan Boyle, and "The Dinner Party" by Mona Gardner.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: The Analytical Essay Revisited

Review the basics of prewriting, composing, and revising a literary essay and the hallmarks of thesis and topic-sentence writing. Explore ways to deepen insights, expand analyses, and offer credible support. Examine model introductions and conclusions.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Short Analysis

Trace the theme of one or more of the works of short fiction covered in this lesson. Link the writer's use of literary elements to the presentation of theme.

Duration: 1 hr Scoring: 50 points

LESSON 3: THEME STUDY IN POETRY

Study: Poetry: Structured Verse

Learn about structured verse.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: Read Two Poems

Read two poems that address the theme of appearance and reality in different ways: "When Great Dogs Fight" by Melvin B. Tolson and "Sonnet 130" by William Shakespeare.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Practice: Sonnet

Create an original work of poetry.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

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Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop: Greek Roots, Part II

Learn 20 Greek roots.

Duration: 0 hr 40 min

Study: Language Workshop: Analogies

Learn about forms of analogies often found on standardized tests.

Duration: 0

hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Advertising: What's Real?

Use the Internet links provided to conduct a Web exploration about advertising techniques.

Duration: 1 hr

LESSON 5: THEME STUDY: LIFE LESSONS WRAP-UP

Review: Theme Study: Life Lessons

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30

min

Test (CS): Theme Study: Life Lessons

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Theme Study: Life Lessons

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Theme Study: Life Lessons

Take a diagnostic unit test that will generate a study plan based on your

responses.

Duration: 0 hr 30 min Scoring: 25 points

UNIT 8: DRAMA: COMEDY

LESSON 1: COMEDY: MUCH ADO ABOUT NOTHING

Study: Intro to Comedy

Learn about the genre of comedy.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: *MUCH ADO ABOUT NOTHING*, ACTS I &NDASH; III

Study: Guided Reading of Act I

Complete a structured, guided reading of act I of *Much Ado about Nothing*.

Duration: 0

hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and terms that will be important for understanding the readings.

Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: *Much Ado about Nothing*, Acts II and III

Read acts II and III of *Much Ado about Nothing*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Prose Commentary

Write a brief prose commentary about 40 lines from *Much Ado about Nothing*.

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*Duration: 1
hr 30 min Scoring: 50 points*

LESSON 3: *MUCH ADO ABOUT NOTHING*, ACTS IV AND V

Study: The Bard and His Times

Learn about the life of William Shakespeare, Elizabethan England, and theater in the late 1600s.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn words that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: *Much Ado about Nothing*, Acts IV and V

Read acts IV and V of *Much Ado about Nothing*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Study: How to Write an Original Scene

Learn how to expand a dramatic work with an original scene.

Duration: 0 hr 40

min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Original Scene

Write an original scene for Shakespeare's play in which you remain true to the plot, themes, and characterization. Choose to write in blank verse (adopting a formal register) or to adapt the scene to modern times and modern English.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Learn about figurative language and idioms.

Duration: 0 hr 40 min

Study: Language Workshop

Explore problems with modifiers.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: The Actor's Studio

Use the Internet links provided to conduct a Web exploration about interviews with actors during which they discuss the tools of their trade. Learn how to ask relevant research questions, focus a search, and cite sources of information using MLA style.

Duration: 1 hr

LESSON 5: DRAMA: COMEDY WRAP-UP

Review: Drama: Comedy

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30 min

Test (CS): Drama: Comedy

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20

min Scoring: 20 points

Test (TS): Drama: Comedy

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40

min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Drama: Comedy

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 35 points

UNIT 9: LIFE SKILLS

LESSON 1: LIFE SKILLS: A DOSE OF REALITY

Study: Life Skills: Reading and Writing

Learn about reading and writing skills and the processes involved in dealing with real-world tasks.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: FILLING OUT FORMS

Study: Learn How to Fill Out Forms

Explore the skills necessary for comprehending and completing forms, including school and work applications and change-of-address paperwork.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words that will be important for understanding forms. Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: Forms

Read a variety of forms.

Duration: 1 hr

Quiz: Comprehending the Readings

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Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Writing a Personal Statement

Learn the basics of writing a response to applications that require a personal statement, bio, or introduction. Learn how to brainstorm appropriate responses to college-application essays and job-application introductions.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Personal Statement

Write an application essay or a short, personal statement for a job application.

Duration: 1

hr 30 min Scoring: 50 points

LESSON 3: MEMOS AND LETTERS

Study: Memos and Business Letters

Learn about the finer points of reading and writing memos and letters.

Duration: 0

hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Read: Memos and Letters

Read a selection of memos and letters.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Practice: Business Letter

Write a letter of inquiry.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Learn about dealing with technical vocabulary.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about appropriate language.

Duration: 0 hr 40 min

Study: Understanding Technical Manuals

Learn strategies for reading technical manuals.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Résumé Writing

Use the Internet links provided to conduct a Web exploration about techniques and formats for résumé writing.

Duration: 1 hr

Project: Write a Manual

Write a manual for use by other students. The topic of your manual can be conflict resolution in school or in the workplace, how to run an effective meeting, or how to submit a page for a yearbook (or any other process with which you have some basic understanding and experience). Design a manual's cover, plan its scope, and design its format.

Duration: 2 hr

LESSON 5: LIFE SKILLS WRAP-UP

Review: Life Skills

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30 min

Test (CS): Life Skills

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min

Scoring: 20 points

Test (TS): Life Skills

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min

Scoring: 50 points

LESSON 6: DIAGNOSTIC**Diagnostic: Life Skills**

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0

hr 30 min Scoring: 30 points

UNIT 10: DOCUMENTS: PRIMARY SOURCES

LESSON 1: PRIMARY SOURCES: LETTERS, DIARIES, AND LOGS**Study: Primary Sources**

Learn about primary sources.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: HISTORICAL LETTERS**Study: Historical Correspondence**

Learn active reading strategies for historical correspondence. Learn to appreciate the historical and aesthetic value of such documents.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and terms that will be important for understanding the readings.
Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: Historical Correspondence

Read the correspondence of John and Abigail Adams. As an alternative, read Pvt. Arthur Pranger's World War II correspondence with his family or the round-robin letters started by the 1903 class of Goucher College that document suffrage, war, the Depression, and family life.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Making a Claim

Learn to extrapolate and synthesize information from primary documents in order to make educated claims about their contents. Learn to make valid claims about historical individuals using samples of their correspondence and to support your claims with direct references to a body of documents. Explore the basics of research-report writing and review the research method.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Research Report

Write a brief research report on a historical character or characters using information gleaned from historical correspondence. Include a works-cited page in MLA format.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 3: DIARIES AND LOGS**Study: Diaries and Logs**

Learn active reading strategies for historical diaries and logs. Learn to appreciate the historical and aesthetic value of such documents.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn words and terms that will be important for understanding the readings. Use context

strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: Historical Diaries and Logs

Read excerpts from Alice Williamson's historical Civil War diary and Michael Palin's modern-day travelogue from his *Around the World in 80 Days* adventure.

Duration: 1 hr

Quiz: Comprehending the Reading

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Study: Summaries and Paraphrases

Review the art of writing summaries, or précis, and paraphrases.

Duration: 0 hr 40

min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Summary and Paraphrase

Write a summary of a movie or novel and a paraphrase of one document covered in this unit.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Review English-language spelling rules.

Duration: 0 hr 40 min

Study: Language Workshop

Learn about problems with pronouns and how to avoid them.

Duration: 0 hr 40 min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Archives

Use the Internet links provided to conduct a Web exploration about the National Archives in Washington, D.C.

Duration: 1 hr

LESSON 5: DOCUMENTS: PRIMARY SOURCES WRAP-UP

Review: Documents: Primary Sources

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30

min

Test (CS): Documents: Primary Sources

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): Documents: Primary Sources

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Documents: Primary Sources

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 25 points

UNIT 11: THE NOVEL: A SEPARATE PEACE

LESSON 1: A SEPARATE PEACE

Study: About the Novel

Learn about John Knowles's experience at Phillips Exeter Academy and the historical backdrop of his novel *A Separate Peace*. Review aspects of the art of the novel, including basic building-block elements of this literary

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form.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

LESSON 2: A SEPARATE PEACE, CHAPTERS 1 &NDASH; 7

Study: Getting Ready to Read

Prepare to read the first seven chapters of *A Separate Peace*.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Apply context strategies for vocabulary comprehension.

Duration: 0 hr 40 min

Read: A Separate Peace, Chapters 1 – 7

Read the first seven chapters of *A Separate Peace*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Building Tension in Novels

Conduct a close study of how John Knowles uses tension-building devices to propel his novel forward.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Importance of Setting

Write a short explanation of how the novelist's presentation of the setting is used to anticipate events in the plot.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 3: A SEPARATE PEACE, CHAPTERS 8 &NDASH; 13

Study: Literary Elements

Prepare to read the final six chapters of *A Separate Peace*.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Study: Vocabulary and Terms

Learn and review words and literary terms that will be important for understanding the readings. Use context strategies for understanding vocabulary.

Duration: 0 hr 40 min

Read: *A Separate Peace*, Chapters 8 – 13

Read the final six chapters of *A Separate Peace*.

Duration: 1 hr

Quiz: Comprehending the Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Discuss: Your Thoughts on the Readings

Respond to the readings.

Duration: 0 hr 20 min Scoring: 15 points

Study: Writing Original Fiction

Learn how to compose an original work of fiction.

Duration: 0 hr 40 min

Quiz: Comprehending the Study

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Practice: Short Fiction

Write an original piece of short fiction.

Duration: 1 hr 30 min Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Readings

Share your thoughts about the substance, style, and impact of the readings.

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Duration: 0 hr 30 min Scoring: 20 points

Study: Vocabulary Workshop

Think about the role that etymology plays in connotation; explore how writers use deliberately connotative language in their writing.

Duration: 0 hr 40 min

Study: Language Workshop

Learn the problems of subject-verb agreement and how to avoid them.

Duration: 0 hr 40

min

Quiz: Comprehending the Studies

Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min

Scoring: 10 points

Explore: Walls

Use the Internet links provided to conduct a Web exploration about walls. Learn about the Maginot Line and the Berlin Wall.

Duration: 1 hr

Project: Map It Out

Draw a map that could be used in the beginning of the novel *A Separate Peace*.

Duration: 2 hr

LESSON 5: THE NOVEL: A SEPARATE PEACE WRAP-UP

Review: The Novel: A Separate Peace

Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30

min

Test (CS): The Novel: A Separate Peace

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 20 min Scoring: 20 points

Test (TS): The Novel: A Separate Peace

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

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Diagnostic: The Novel: *A Separate Peace*

Take a diagnostic unit test that will generate a study plan based on your responses.

Duration: 0 hr 30 min Scoring: 30 points

UNIT 12: SEMESTER WRAP-UP

LESSON 1: SEMESTER WRAP-UP**Review: Semester Review**

Prepare for the semester exam by reviewing key concepts covered in Critical Reading and Effective Writing Semester 2.

Duration: 2 hr

Exam: Semester Exam

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 2.

Duration: 0 hr 20 min Scoring: 20 points

Final Exam: Semester Exam

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in Critical Reading and Effective Writing Semester 2.

Duration: 1 hr Scoring: 100 points