British and World Literature offers a survey of British literature that illustrates the origins of English-language literature and reflects its reach beyond the British Isles. The course is standards-based. Each activity correlates to state standards in six core areas: reading, writing, language (appreciation and aesthetics), listening and speaking, viewing and representing (including media literacy), and research. The course gives students meaningful practice in fundamental literacy skills while introducing them to classics of British and world literature. Throughout the course, students are encouraged to think and respond independently, critically, and creatively to the subject matter, whether it’s a work of literature, a piece of nonfiction writing, or a media work. The course emboldens students to approach these works both on their own terms and within a larger context while providing them with the tools and encouragement they need in order to do so.

The content is based on the National Council of Teachers of English (NCTE) standards and is aligned to state standards.

Length: Two Semesters

UNIT 1: GREEK TRAGEDY AND THE BIRTH OF WESTERN LITERATURE

LESSON 1: INTRODUCTION TO GREEK LITERATURE

Study: Historical and Literary Context
Get an overview of the historical and literary context for the reading.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: OEDIPUS REX, PART I

Study: Plot in Oedipus Rex
Learn about the myth of Oedipus and focus on the play’s plot points.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
LESSON 1: OEDIPUS REX, PART I

Read: Oedipus Rex, Part I
Read the first half of Oedipus Rex.
Duration: 1 hr

Quiz: Comprehending the Readings
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min
Scoring: 15 points

Study: Greek Theater and the Origins of Western Literature
Explore the influence of the Greeks on the Western literary tradition.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Plot Summary
Write a one-paragraph summary of the first half of the play.
Duration: 1 hr Scoring: 50 points

LESSON 3: OEDIPUS REX, PART II

Study: Worldviews in Oedipus Rex
Read about the history and importance of ethics and learn what worldviews play a role in Oedipus Rex.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: Oedipus Rex, Part II
Read the second half of Oedipus Rex.
Duration: 1 hr

Quiz: Comprehending the Readings
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min
*Scoring: 10 points

**Discuss: Your Thoughts on the Reading**
Share your thoughts on the reading with your classmates.
*Duration: 0 hr 20 min Scoring: 15 points

**Study: Philosophical Analysis Essay**
Review why it is important to know how to write an essay. Learn about the specifics of writing a philosophical-analysis essay.
*Duration: 0 hr 40 min

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min
Scoring: 10 points

**Practice: Philosophical Analysis**
Write a brief essay in which you identify and discuss the implicit and explicit life philosophies evident in *Oedipus Rex*.
*Duration: 1 hr 30 min Scoring: 50 points

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**LESSON 4: SKILLS WORKSHOPS**

**Journal: Respond to the Reading**
Share your thoughts about the substance, style, and impact of the readings.
*Duration: 0 hr 30 min Scoring: 20 points

**Study: Nonfiction Workshop: The Tools of Persuasion**
Review the fundamentals of rhetoric.
*Duration: 0 hr 40 min

**Study: Language Workshop: Grammar Review — Verbs**
Review the fundamentals of verb usage.
*Duration: 0 hr 40 min

**Study: Functional Document Workshop: Register for the SAT**
Practice the SAT registration process step-by-step.
*Duration: 0 hr 40 min

**Study: Vocabulary Workshop**
Learn 10 vocabulary words based on known Greek and Latin roots.
Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Explore: Topics in Media Literacy: Media Strategies
Go online to learn about strategies that the media use to inform, persuade, entertain, and transmit culture.
Duration: 0 hr 45 min

Project: Literacy Communities
Think about literature with a community of other people by joining or starting a book or film group.
Duration: 0 hr 45 min

LESSON 5: GREEK TRAGEDY AND THE BIRTH OF WESTERN LITERATURE WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.
Duration: 1 hr 30 min

Test (CS): Greek Tragedy and the Birth of Western Literature Test
Take a computer-scored test to assess what you have learned in this unit.
Duration: 0 hr 30 min Scoring: 20 points

Test (TS): Greek Tragedy and the Birth of Western Literature Test
Take a teacher-scored test to assess what you have learned in this unit.
Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Greek Tragedy and the Birth of Western Literature
Take a diagnostic unit test that will generate a study plan based on your responses.
Duration: 0 hr 30 min Scoring: 30 points

UNIT 2: THEME STUDY: THE EPIC ACROSS CULTURES
LESSON 1: INTRODUCTION TO *BEOWULF*

**Study: Beowulf and the Anglo-Saxons**
Learn what an epic is and begin to understand *Beowulf* in its historical context.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

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LESSON 2: *BEOWULF*, PART I

**Study: Elements of Anglo-Saxon Poetry**
Explore the origins of *Beowulf* and its roots in the history of Anglo-Saxon poetry.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Read: Beowulf, Sections I – IV and X – XIII**
Read sections I – IV and X – XIII of *Beowulf*.

*Duration: 1 hr*

**Quiz: Comprehending the Reading**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Discuss: Your Thoughts on the Reading**
Share your thoughts on the reading with your classmates.
*Duration: 0 hr 20 min*
*Scoring: 15 points*

**Study: Culture and the Epic**
Explore the role that epics play in the societies that create them.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*
Practice: Identifying Societal Values
Write a single paragraph in which you cite a passage from Beowulf as an example of a specific societal value.
Duration: 1 hr Scoring: 50 points

LESSON 3: BEOWULF, PART II

Study: Universal Themes
Explore the concept of universal themes. Consider universal themes in the context of epics from different cultures.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: Beowulf, Sections XIX – XXIII
Read sections XIX – XXIII of Beowulf.
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min
Scoring: 15 points

Study: Writing Workshop: Thematic Analysis
Learn how to identify a universal theme; focus on how to write a thematic analysis.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Thematic Analysis
Write a brief essay considering the ways in which Beowulf addresses themes common to many cultures across time.
Duration: 1 hr 30 min Scoring: 50 points
LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

Study: Nonfiction Workshop: Reading Public Documents
Think about the rhetorical techniques used in public documents.
*Duration: 0 hr 40 min*

Study: Language Workshop: Grammar Review: Pronouns
Review skills that will help you to correctly use pronouns.
*Duration: 0 hr 40 min*

Study: Functional Document Workshop: Research the SAT
Learn about taking the SAT.
*Duration: 0 hr 40 min*

Study: Vocabulary Workshop
Learn 10 vocabulary words.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min
Scoring: 10 points*

Explore: Topics in Media Literacy: Media and Experience
Go online to learn about the effect of media on our perceptions, emotions, and daily experience.
*Duration: 0 hr 45 min*

Project: Perform an Excerpt from *Beowulf*
Select a passage from *Beowulf* and read it aloud before an audience.
*Duration: 0 hr 45 min*

LESSON 5: THEME STUDY: THE EPIC ACROSS CULTURES WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.
*Duration: 1 hr 30 min*
LESSON 6: DIAGNOSTIC

Diagnostic: Theme Study: The Epic Across Cultures
Take a diagnostic unit test that will generate a study plan based on your responses.
Duration: 0 hr 30 min Scoring: 30 points

UNIT 3: A MASTERPIECE IN ENGLISH: CHAUCER'S THE CANTERBURY TALES

LESSON 1: INTRODUCTION TO THE CANTERBURY TALES

Study: Historical and Literary Context
Get an overview of the historical and literary context for this unit's reading.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: "THE PARDONER'S TALE"

Study: Introduction to "The Pardoner's Tale"
Explore some background information in preparation for reading "The Pardoner's Tale."
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: "The Pardoner's Tale"
Read “The Pardoner’s Tale.”
*Duration: 1 hr*

Quiz: Comprehending the Readings
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Discuss: Your Thoughts on the Reading
Share your thoughts on the readings with your classmates.
*Duration: 0 hr 20 min*
*Scoring: 15 points*

Study: The Frame: Narrator and Character in *The Canterbury Tales*
Explore the narrative structure of *The Canterbury Tales* and learn how Chaucer uses it for characterization and other literary purposes.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Practice: Tone Analysis
Write a paragraph in which you describe the tone of “The Pardoner’s Tale.”
*Duration: 1 hr*
*Scoring: 50 points*

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**LESSON 3: "THE WIFE OF BATH'S TALE"**

Study: Fiction and Persuasion
Think about the ways writers use stories to communicate ideas and philosophical positions.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Read: "The Wife of Bath's Tale"
Read "The Wife of Bath's Tale."
*Duration: 1 hr*
Quiz: Comprehending the Readings
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*
*Scoring: 10 points*

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.

*Duration: 0 hr 20 min*
*Scoring: 15 points*

Study: Writing Workshop: Character Analysis
Learn how to write a compare-and-contrast character analysis.

*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*
*Scoring: 10 points*

Practice: Character Analysis
Write a brief essay in which you compare and contrast the characters from the readings.

*Duration: 1 hr 30 min Scoring: 50 points*

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**LESSON 4: SKILLS WORKSHOPS**

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

Study: Nonfiction Workshop: Fun with Fact-Checking
Practice verifying the truth and accuracy of statements made in nonfiction texts.

*Duration: 0 hr 40 min*

Study: Language Workshop: Grammar Review — Parallel Structure
Learn how to achieve parallel structure in your writing.

*Duration: 0 hr 40 min*

Get ready to apply for college by filling out an application.

*Duration: 0 hr 40 min*
Study: Vocabulary Workshop
Learn 10 vocabulary words.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Explore: Topics in Media Literacy: Perspectives on Reality
Go online to compare different instances of media coverage of the same event.
*Duration: 0 hr 45 min*

Project: Character Portrait
Use multimedia to create a portrait of one of the characters from *The Canterbury Tales*.
*Duration: 0 hr 45 min*

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LESSON 5: A MASTERPIECE IN ENGLISH: CHAUCER'S *THE CANTERBURY TALES* WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.
*Duration: 1 hr 30 min*

Test (CS): A Masterpiece in English: Chaucer's *The Canterbury Tales* Test
Take a computer-scored test to assess what you have learned in this unit.
*Duration: 0 hr 30 min Scoring: 20 points*

Test (TS): A Masterpiece in English: Chaucer's *The Canterbury Tales* Test
Take a teacher-scored test to assess what you have learned in this unit.
*Duration: 0 hr 40 min Scoring: 50 points*

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LESSON 6: DIAGNOSTIC

Diagnostic: A Masterpiece in English: Chaucer's *The Canterbury Tales*
Take a diagnostic unit test that will generate a study plan based on your responses.
*Duration: 0 hr 30 min Scoring: 30 points*

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UNIT 4: SHAKESPEARE’S *HAMELT*
LESSON 1: INTRODUCTION TO HAMLET

Study: Historical and Literary Context
Get an overview of the historical and literary context for the reading.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: HAMLET, ACT I

Study: Introduction to Hamlet
Learn about Shakespeare's most well-known play, Hamlet, before you read its first act.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Read: Hamlet, Act I
Read Act I of Hamlet.

Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.

Duration: 0 hr 20 min
Scoring: 15 points

Study: Why Is Hamlet So Popular?
Consider Hamlet's place in the canon of Western literature.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points
LESSON 3: HAMLET: DIALOGUE AND SOLILOQUIES

Study: Conflict and Action
Explore the function of conflict in literature and think about Hamlet's complex relationship with decision and action. What does it mean when your hero resists resolving the plot?

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Read: Excerpts from Hamlet
Read selected soliloquies and dialogue from Hamlet.

Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.

Duration: 0 hr 20 min
Scoring: 15 points

Study: Writing Workshop: Reflective Essay
Learn how to write a reflective essay.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Practice: Reflective Essay
Using an excerpt from Hamlet as a jumping-off point, write a brief essay reflecting on your own relationship to the conflicts in your life.

Duration: 1 hr 30 min
Scoring: 50 points
LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Nonfiction Workshop: Logical Fallacies
Think about how to identify logical fallacies in written and spoken rhetoric.

Duration: 0 hr 40 min

Study: Language Workshop: Adjusting Your Language for Different Audiences
Learn how to assess your audience and adjust your language accordingly.

Duration: 0 hr 40 min

Learn strategies and approaches for writing a top-notch personal essay.

Duration: 0 hr 40 min

Study: Vocabulary Workshop
Learn 10 vocabulary words.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Explore: Topics in Media Literacy: Media and the Consumer
Go online to explore the ways in which the media affect consumers.

Duration: 0 hr 45 min

Project: Present Your Reflective Essay
Adapt your reflective essay in order to present it to an audience.

Duration: 0 hr 45 min

LESSON 5: HAMLET WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.

Duration: 1 hr 30 min

Honors > English IV
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**Test (CS): Hamlet Test**
Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min*

*Scoring: 20 points*

**Test (TS): Hamlet Test**
Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min*

*Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: Hamlet**
Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min*

*Scoring: 30 points*

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**UNIT 5: HISTORY AND THE ARTIST: DONNE AND SWIFT**

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**LESSON 1: INTRODUCTION TO HISTORY AND THE ARTIST**

**Study: Introduction to History and the Artist**
Get an overview of the historical and literary context for the reading.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*

*Scoring: 10 points*

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**LESSON 2: JOHN DONNE**

**Study: John Donne: His Life and Poetry**
Get some biographical information about John Donne. Learn about his poetic works and their influence on other writers.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*
Read: "A Valediction: Forbidding Mourning"
Read "A Valediction: Forbidding Mourning."
*Duration: 1 hr*

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
*Duration: 0 hr 20 min*
*Scoring: 15 points*

Study: Reading Donne's Poetry
Get some insight into the poetic techniques that characterize Donne's poetry and examine "A Valediction: Forbidding Mourning."
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Practice: Poetic Analysis
Choose a Donne poem and write a one-paragraph analysis of how he uses a specific poetic technique or element in that poem.
*Duration: 1 hr* *Scoring: 50 points*

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**LESSON 3: JONATHAN SWIFT**

Study: The Satirist: Jonathan Swift
Learn about Jonathan Swift's life and works.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Read: *A Modest Proposal*
Read *A Modest Proposal.*
*Duration: 1 hr*

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.

Duration: 0 hr 20 min
Scoring: 15 points

Study: Writing Workshop: Historical Analysis
Write a brief essay examining the historical forces that influenced the life and work of John Donne or Jonathan Swift.

Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Peer Review: Drafting
Write a draft outline for your historical-analysis essay and submit it to the discussion post to get feedback from your peers.

Duration: 0 hr 45 min Scoring: 30 points

Practice: Historical Analysis Essay
Submit the final draft of your essay to your instructor.

Duration: 1 hr 30 min
Scoring: 50 points

LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Nonfiction Workshop: Identifying the Main Points
Learn strategies for identifying and evaluating the main points in a speech or written work.

Duration: 0 hr 40 min

Study: Language Workshop: Listening Strategies
Learn some skills that will make you a better listener.

Duration: 0 hr 40 min

Study: Functional Document Workshop: Technical Vocabularies
Learn how to handle unfamiliar vocabulary words you might encounter in manuals and other documents.

*Duration: 0 hr 40 min*

**Study: Vocabulary Workshop**
Learn 10 vocabulary words.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*

*Scoring: 10 points*

**Explore: Topics in Media literacy: Media Genres**
Go online to explore some of the different genres of media.

*Duration: 0 hr 45 min*

**Project: Present Your Historical-Analysis Essay**
Adapt your historical-analysis essay in order to present it before an audience.

*Duration: 0 hr 45 min*

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**LESSON 5: HISTORY AND THE ARTIST: DONNE AND SWIFT WRAP-UP**

**Review: Prepare to Take the Test**
Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

**Test (CS): History and the Artist: Donne and Swift Test**
Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 20 points*

**Test (TS): History and the Artist: Donne and Swift Test**
Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: History and the Artist: Donne and Swift**
Take a diagnostic unit test that will generate a study plan based on your responses.
UNIT 6: SEMESTER REVIEW

LESSON 1: INTRODUCTION TO THE SEMESTER EXAM

Review: Semester Review
Prepare for the semester exam by reviewing key concepts covered in British and World Literature Semester 1.
Duration: 1 hr 30 min

Exam: Semester Exam
Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in British and World Literature Semester 1.
Duration: 0 hr 30 min Scoring: 20 points

Final Exam: Semester Exam
Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in British and World Literature Semester 1.
Duration: 1 hr 30 min Scoring: 100 points

UNIT 7: THE ROMANTICS

LESSON 1: INTRODUCTION TO THE ROMANTICS

Study: Historical and Literary Context
Get an overview of the historical and literary context for the reading.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: ROMANTIC POETRY

Study: Romantic Poetry: Spontaneous Overflow
Learn about the characteristics and leading writers of Romantic poetry.
Duration: 0 hr 40 min
Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Read: Poems from the Romantic Canon**
Read selections from a variety of Romantic poets.
*Duration: 1 hr*

**Quiz: Comprehending the Readings**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Discuss: Your Thoughts on the Reading**
Share your thoughts on the reading with your classmates.
*Duration: 0 hr 20 min*
*Scoring: 15 points*

**Study: The Poet's Toolbox Applied**
Review some of the tools poets use to create meaning and achieve specific effects; apply those tools in order to analyze selections from the readings.
*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Practice: Analyze a Poem**
Write a brief analysis of a poem from the readings.
*Duration: 1 hr*
*Scoring: 50 points*

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**LEsson 3: Frankenstein and the Gothic Novel**

**Study: Gothic Literature: The Dark Side of Romanticism**
Learn about Mary Shelley, her novel *Frankenstein*, and the genre of literature she helped create.
*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Read: Excerpts from Frankenstein**
Read selected passages from *Frankenstein*. 
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min Scoring: 15 points

Study: Writing Workshop: Multiple-Perspective Analysis
Learn the basics of writing a literary-analysis paper that examines a work from a variety of perspectives.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Multiple-Perspective Analysis
Write a literary-analysis essay in which you examine an excerpt from Mary Shelley's *Frankenstein* from a variety of perspectives.
Duration: 1 hr 30 min Scoring: 50 points

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**LESSON 4: SKILLS WORKSHOPS**

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

Duration: 0 hr 30 min Scoring: 20 points

Study: Nonfiction Workshop: Fun with Logic
Learn the building blocks of analyzing the logic of an argument.
Duration: 0 hr 40 min

Study: Language Workshop: Bias
Learn to recognize bias and to avoid it in your own writing.
Duration: 0 hr 40 min

Study: Functional Document Workshop: Writing a Résumé
Explore the art of résumé writing.
Duration: 0 hr 40 min
Study: Vocabulary Workshop
Learn 10 vocabulary words.
*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

Explore: Topics in Media Literacy: Media Consolidation
Explore the phenomenon of media consolidation and its implications.
*Duration: 0 hr 45 min*

Project: Critique a Literary Performance
Select and critique a performance of a literary work.
*Duration: 0 hr 45 min*

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**LESSON 5: THE ROMANTICS WRAP-UP**

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.
*Duration: 1 hr 30 min*

Test (CS): The Romantics Test
Take a computer-scored test to assess what you have learned in this unit.
*Duration: 0 hr 30 min*
*Scoring: 20 points*

Test (TS): The Romantics Test
Take a teacher-scored test to assess what you have learned in this unit.
*Duration: 0 hr 40 min*
*Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

Diagnostic: The Romantics
Take a diagnostic unit test that will generate a study plan based on your responses.
*Duration: 0 hr 30 min*
*Scoring: 30 points*

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**UNIT 8: MODERNIST FICTION: NEW PERSPECTIVES**
LESSON 1: INTRODUCTION TO MODERNIST FICTION

Study: Historical and Literary Context
Get an overview of the historical and literary context for the reading.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: MODERNIST FICTION, PART 1

Study: Modernism and the Short Story
Learn about Modernism, its impact on the short story genre, and the contributions of writers such as D. H. Lawrence and James Joyce.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: "The Rocking-Horse Winner" by D. H. Lawrence
Read the short story "The Rocking-Horse Winner" by D. H. Lawrence.
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min
Scoring: 15 points

Study: Analyzing Modernist Short Fiction
Get an overview of techniques you can use to analyze Modernist short fiction.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Practice: Short Story Analysis
Write a brief analysis of "The Rocking-Horse Winner."
Duration: 1 hr Scoring: 50 points

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LESSON 3: MODERNIST FICTION, PART 2

Study: Big Ideas: Modernist Influences
Learn about the scientific, economic, and social theories that helped shape Modernism.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: "Araby" by James Joyce
Read James Joyce's "Araby."
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min Scoring: 15 points

Study: Writing Workshop: Genre Interpretation
Learn to write an essay that compares elements of works from different genres.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Genre Interpretation
Write an essay in which you compare attitudes toward childhood represented in Modernist and Romantic fiction.
Duration: 1 hr 30 min Scoring: 50 points
LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Reading
Respond to the readings with your thoughts on their substance, style, and impact.

*Duration: 0 hr 30 min Scoring: 20 points*

Study: Nonfiction Workshop: Genres of Nonfiction
Explore the characteristics of different nonfiction genres.

*Duration: 0 hr 40 min*

Study: Language Workshop: Analogies
Practice interpreting analogies.

*Duration: 0 hr 40 min*

Study: Functional Document Workshop: The Cover Letter
Learn to write a cover letter.

*Duration: 0 hr 40 min*

Study: Vocabulary Workshop
Learn 10 vocabulary words.

*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

Explore: Topics in Media Literacy: History of Visual Media
Explore the development of visual media.

*Duration: 0 hr 45 min*

Project: Modes of Presentation: Visual vs. Verbal
Compare examples of visual and verbal media that address the same subject.

*Duration: 0 hr 45 min*

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LESSON 5: MODERNIST FICTION: NEW PERSPECTIVES WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

Test (CS): Modernist Fiction: New Perspectives Test

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Take a computer-scored test to assess what you have learned in this unit.
*Duration: 0 hr 30 min Scoring: 20 points*

**Test (TS): Modernist Fiction: New Perspectives Test**
Take a teacher-scored test to assess what you have learned in this unit.
*Duration: 0 hr 40 min Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: Modernist Fiction: New Perspectives Diagnostic**
Take a diagnostic unit test that will generate a study plan based on your responses.
*Duration: 0 hr 30 min Scoring: 30 points*

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**UNIT 9: COLONIAL LITERATURE, PART 1**

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**LESSON 1: INTRODUCTION TO COLONIAL LITERATURE**

**Study: Historical and Literary Context**
Get an overview of the historical and literary context for the reading.
*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min
Scoring: 10 points*

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**LESSON 2: LITERATURE, CULTURE, AND POLITICS**

**Study: Literature and Culture in the Colonial Era**
Explore the cultural dynamics of the colonial era and consider the role of language and literature in transmitting culture.
*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min
Scoring: 10 points*
Read: Readings on Africa
Read an excerpt from Heart of Darkness by Joseph Conrad and then read Chinua Achebe's commentary on that story, "An Image of Africa: Conrad's Heart of Darkness."
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the readings with your classmates.
Duration: 0 hr 20 min
Scoring: 15 points

Study: Politics in Literature
Explore how literature may be used to communicate political ideas.
Duration: 0 hr 35 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Political Analysis
Write a brief essay analyzing Achebe's argument in "An Image of Africa: Conrad's Heart of Darkness."
Duration: 1 hr Scoring: 50 points

LESSON 3: DEPICTING CULTURE IN LITERATURE

Study: Depicting Cultures in Fiction
Explore issues relating to depictions of culture — both native and foreign — in literature.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: "The Management of Grief" by Bharati Mukherjee
Read "The Management of Grief" by Bharati Mukherjee.
Duration: 1 hr
Take a quiz to assess your understanding of the material.

**Duration:** 0 hr 20 min  
**Scoring:** 10 points

**Discuss: Your Thoughts on the Reading**
Share your thoughts on the reading with your classmates.  
**Duration:** 0 hr 20 min  
**Scoring:** 15 points

**Study: Writing Workshop: Short Fiction**
Get an overview of the process of writing a work of short fiction that depicts two cultures.  
**Duration:** 0 hr 40 min

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.  
**Duration:** 0 hr 20 min  
**Scoring:** 10 points

**Practice: Short Fiction: Culture Study**
Write a work of short fiction in which you give an authentic depiction of two cultures, at least one of which is your own.  
**Duration:** 1 hr 30 min  
**Scoring:** 50 points

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**LESSON 4: SKILLS WORKSHOPS**

**Journal: Respond to the Reading**
Share your thoughts about the substance, style, and impact of the readings.  
**Duration:** 0 hr 30 min  
**Scoring:** 20 points

**Study: Nonfiction Workshop: Bias, Prejudice, and Propaganda**
Learn the basics of recognizing bias, prejudice, and propaganda in nonfiction works.  
**Duration:** 0 hr 40 min

**Study: Language Workshop: Making Accurate Generalizations**
Learn how to make accurate and useful generalizations.  
**Duration:** 0 hr 40 min

**Study: Functional Document Workshop: The Job Application**
Examine the process of filling out a job application.  
**Duration:** 0 hr 40 min

**Study: Vocabulary Workshop**
Learn 10 vocabulary words.
*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.
*Duration: 0 hr 20 min*
*Scoring: 10 points*

**Explore: Topics in Media Literacy: Visual Media Analysis**
Explore techniques for critically analyzing visual media.
*Duration: 0 hr 45 min*

**Project: Storyboard a Piece of Visual Media**
Learn the fundamentals of storyboarding a piece of visual media and then try it yourself.
*Duration: 0 hr 45 min*

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**LESSON 5: COLONIAL LITERATURE, PART 1 WRAP-UP**

**Review: Prepare to Take the Test**
Prepare for the unit test by reviewing key concepts and skills.
*Duration: 1 hr 30 min*

**Test (CS): Colonial Literature, Part 1 Test**
Take a computer-scored test to assess what you have learned in this unit.
*Duration: 0 hr 30 min*  
*Scoring: 20 points*

**Test (TS): Colonial Literature, Part 1 Test**
Take a teacher-scored test to assess what you have learned in this unit.
*Duration: 0 hr 40 min*  
*Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: Colonial Literature, Part 1**
Take a diagnostic unit test that will generate a study plan based on your responses.
*Duration: 0 hr 30 min*  
*Scoring: 30 points*

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**UNIT 10: COLONIAL LITERATURE, PART 2**
LESSON 1: INTRODUCTION TO COLONIAL LITERATURE, PART 2

Study: Historical and Literary Context
Get an overview of the historical and literary context for the reading.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

LESSON 2: THINGS FALL APART, PART 1

Study: Chinua Achebe and Postcolonial Fiction
Learn about Chinua Achebe and other important writers from former British colonies. Explore some of the common themes these writers address.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Read: Things Fall Apart by Chinua Achebe
Read the first half of Things Fall Apart.
Duration: 1 hr

Quiz: Comprehending the Reading
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Your Thoughts on the Reading
Share your thoughts on the reading with your classmates.
Duration: 0 hr 20 min
Scoring: 15 points

Study: Setting and the Postcolonial Novel
Review the significance of setting. Consider the role of setting in Things Fall Apart and other works of postcolonial fiction.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Making Predictions
Based on what you know and have read thus far about colonial Africa, make and support a prediction about what will happen in the second half of *Things Fall Apart*.

*Duration: 1 hr Scoring: 50 points*

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**LESSON 3: *THINGS FALL APART*, PART 2**

**Study: Beliefs, Perspectives, and Assumptions**
Learn techniques for exploring the beliefs, perspectives, and assumptions behind works of fiction.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*

*Scoring: 10 points*

**Read: *Things Fall Apart*, Part 2**
Finish reading *Things Fall Apart*.

*Duration: 1 hr*

**Quiz: Comprehending the Reading**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*

*Scoring: 10 points*

**Discuss: Your Thoughts on the Reading**
Share your thoughts on the reading with your classmates.

*Duration: 0 hr 20 min*

*Scoring: 15 points*

**Study: Writing Workshop: The Persuasive Essay**
Review the fundamentals of writing a persuasive essay.

*Duration: 0 hr 40 min*

**Quiz: Comprehending the Study**
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min*

*Scoring: 10 points*

**Practice: Persuasive Essay**
Write a persuasive essay in which you make a case for the presence of an underlying assumption or belief in Achebe's novel.

*Duration: 1 hr 30 min Scoring: 50 points*
LESSON 4: SKILLS WORKSHOPS

Journal: Respond to the Reading
Share your thoughts about the substance, style, and impact of the readings.

*Duration: 0 hr 30 min Scoring: 20 points*

Study: Nonfiction Workshop: Analyzing Persuasive Speech
Review the four basic types of persuasive speech. Learn techniques for using this knowledge for the purposes of analysis and understanding.

*Duration: 0 hr 40 min*

Study: Language Workshop: Idioms
Learn about idiomatic expressions.

*Duration: 0 hr 40 min*

Study: Functional Document Workshop: Letter of Recommendation
Find out why you need a letter of recommendation and how to get one.

*Duration: 0 hr 40 min*

Study: Vocabulary Workshop
Learn 10 vocabulary words.

*Duration: 0 hr 40 min*

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.

*Duration: 0 hr 20 min Scoring: 10 points*

Explore: Topics in Media Literacy: Media and Democracy
Explore the impact of the media on the democratic process.

*Duration: 0 hr 45 min*

Project: Present Your Essay
Present a persuasive essay to an audience.

*Duration: 0 hr 45 min*

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LESSON 5: COLONIAL LITERATURE, PART 2 WRAP-UP

Review: Prepare to Take the Test
Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

Test (CS): Colonial Literature, Part 2 Test
Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hr 30 min Scoring: 20 points

Test (TS): Colonial Literature, Part 2 Test
Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hr 40 min Scoring: 50 points

LESSON 6: DIAGNOSTIC

Diagnostic: Colonial Literature, Part 2 Diagnostic
Take a diagnostic unit test that will generate a study plan based on your responses.
Duration: 0 hr 30 min Scoring: 30 points

UNIT 11: RESEARCH PROJECT

LESSON 1: INTRODUCTION TO THE RESEARCH PROJECT

Study: Introduction to the Research Project
Get an overview of what you'll be expected to do as a part of the research project.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Asking and Refining Questions
Think about how to ask and refine questions to use as the basis of your research.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Practice: Research Question
Write a question you could use as the basis of a research essay.
Duration: 1 hr Scoring:
50 points
LESSON 2: THE RESEARCH PROCESS, PART 1

Study: Finding, Evaluating, and Interpreting Source Material
Review skills for finding, evaluating, and interpreting sources you can use to help answer your research question.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Compiling and Organizing Information
Review skills for making sense of the information you gather in the research process.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Study: Writing Workshop: Writing an Outline
Write an outline for your research essay.
Duration: 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
Duration: 0 hr 20 min
Scoring: 10 points

Discuss: Peer Review: Drafting
Give feedback to your classmates and get feedback on your own work.
Duration: 0 hr
45 min Scoring: 30 points

Practice: Research Outline
Submit your outline to your instructor.
Duration: 1 hr 30 min Scoring: 50 points

LESSON 3: THE RESEARCH PROCESS, PART 2

Study: Synthesizing and Drawing Conclusions
Think about how to use the information you've gathered to answer your research question.
Duration: 0 hr 40 min
Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
**Duration:** 0 hr 20 min  
**Scoring:** 10 points

Study: Documentation
Learn how to document your sources in bibliographies and works-cited lists.
**Duration:** 0 hr 40 min

Quiz: Comprehending the Study
Take a quiz to assess your understanding of the material.
**Duration:** 0 hr 20 min  
**Scoring:** 10 points

Discuss: Questions? Comments? Concerns?
Share your questions or concerns about the research process with your classmates.
**Duration:** 0 hr 20 min  
**Scoring:** 15 points

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**LESSON 4: SKILLS WORKSHOPS**

Study: Nonfiction Workshop: Analyzing Persuasive Speech, Part 2
Explore the ways that language and delivery — including pacing, repetition, and emotion — affect the mood and tone of oral communication.
**Duration:** 0 hr 40 min

Study: Language Workshop: Techniques for Oral Presentation
Learn and practice some techniques for giving effective oral presentations.
**Duration:** 0 hr 40 min

Study: Functional Document Workshop: Apply for a Job
Explore options for how to search for a job; choose a job and apply for it.
**Duration:** 0 hr 40 min

Study: Vocabulary Workshop
Learn 10 vocabulary words.
**Duration:** 0 hr 40 min

Quiz: Comprehending the Studies
Take a quiz to assess your understanding of the material.
**Duration:** 0 hr 20 min  
**Scoring:** 10 points

Explore: Topics in Media Literacy: Media and the Law
Explore the laws that regulate the media and the government agencies that oversee them.

*Duration: 0 hr 45 min*

**Project: Present your Senior Project**
Prepare to give a presentation based on your senior project.

*Duration: 0 hr 45 min*

**Practice: Senior Project**
Submit the final copy of your senior project to your instructor.

*Duration: 1 hr 30 min Scoring: 50 points*

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**LESSON 5: RESEARCH PROJECT WRAP-UP**

**Review: Prepare to Take the Test**
Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr 30 min*

**Test (CS): The Research Project Test**
Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hr 30 min Scoring: 20 points*

**Test (TS): The Research Project Test**
Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hr 40 min Scoring: 50 points*

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**LESSON 6: DIAGNOSTIC**

**Diagnostic: Research Project Diagnostic**
Take a diagnostic unit test that will generate a study plan based on your responses.

*Duration: 0 hr 30 min Scoring: 30 points*

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**UNIT 12: SEMESTER REVIEW**

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**LESSON 1: INTRODUCTION TO THE SEMESTER EXAM**

**Discuss: What Are Your Questions?**
Discuss last-minute questions about the readings, literary skills, reading skills, vocabulary, writing, and language you have learned.

Duration: 0 hr 20 min Scoring: 15 points

Review: Semester Review
Prepare for the semester exam by reviewing key concepts covered in British and World Literature Semester 2.

Duration: 1 hr 30 min

Exam: Semester Exam
Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in British and World Literature Semester 2.

Duration: 0 hr 30 min Scoring: 20 points

Final Exam: Semester Exam
Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in British and World Literature Semester 2.

Duration: 1 hr 30 min Scoring: 100 points