

The English 9 course is an overview of exemplar selections of literature in fiction and nonfiction genres. Students read short stories, poems, a full-length novel, and a full-length Shakespeare play, analyzing the use of elements of literature in developing character, plot, and theme. For example, in selected stories, students compare the effect of setting on tone and character development. Likewise, in the poetry unit, students analyze how artists and writers draw from and interpret source material.

Each unit includes informational texts inviting students to consider the historical, social, and literary context of the main texts they study. For example, in the first semester, a Nikolai Gogol story that is offered as an exemplar of magical realism is accompanied by instruction on that genre. Together, the lesson content and reading prompt students to demonstrate their understanding of magical realism by analyzing its qualities in a literary text.

Throughout the course, students respond to others' claims and support their own claims in essays, discussions, and presentations, consistently using thorough textual evidence. The range of texts includes canonical authors such as William Shakespeare, Franz Kafka, and Elie Wiesel, as well as writers from diverse backgrounds, such as Alice Walker, Li-Young Lee, and Robert Lake-Thom (Medicine Grizzlybear).

Length: Two semesters

## UNIT 1: THE SHORT STORY, PART 1

### LESSON 1: THE SHAPE OF A STORY

#### **Checkpoint: Reading Strategies: Using Text Features and Visual Cues**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

#### **Study: Understand the Shape of a Story**

Identify the building blocks of plot. Explain why conflict is central to plot development.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Quiz: Understand the Shape of a Story**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Read: "The Monkey's Paw" by W. W. Jacobs**

Read and comprehend a short story by W. W. Jacobs.

Duration: 1 hr Scoring: 0 points

#### **Quiz: "The Monkey's Paw" by W. W. Jacobs**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

#### **Discuss: Creating Tension**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

#### **Study: Analyze the Shape of a Story**

Analyze how W. W. Jacobs's choices in structuring "The Monkey's Paw" and ordering events create tension and surprise.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Shape of a Story**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare an Explanatory Essay**

Explore the process of writing an essay, including establishing a clear claim, choosing supporting evidence, and using effective writing techniques.

Duration: 2 hrs Scoring: 0 points

**Practice: Complete Your Assignment**

Use a variety of revision strategies to improve and submit an essay.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 2: SETTING, CHARACTER, AND DIALOGUE****Read: An Essay on Character Development**

Read one writer's perspective on character development.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand Setting, Character, and Dialogue**

Recognize how setting and character development advance plot.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Setting, Character, and Dialogue**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: "The Chrysanthemums" by John Steinbeck**

Read and comprehend a short story by John Steinbeck.

Duration: 1 hr Scoring: 0 points

**Quiz: "The Chrysanthemums" by John Steinbeck**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze Setting, Character, and Dialogue**

Analyze how John Steinbeck's choices in the details of setting and character development work together to advance plot.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Setting, Character, and Dialogue**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare Academic Writing**

Explore integrating evidence into an essay's body paragraph and refining one's use of academic language to build authority.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 3: POINT OF VIEW, TONE, AND THEME****Read: An Essay on Theme**

Read an essay about theme in literature.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand Theme and Point of View**

Compare the points of view in selected excerpts, analyzing their effect.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Theme and Point of View**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: "The Yellow Wallpaper" by Charlotte Perkins Gilman**

Read and comprehend a short story by Charlotte Perkins Gilman.

Duration: 1 hr Scoring: 0 points

**Quiz: The Yellow Wallpaper by Charlotte Perkins Gilman**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze Theme and Point of View**

Examine how Charlotte Perkins Gilman's decisions about point of view and word choice create a tone and develop the story's theme.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Theme and Point of View**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Summary**

Explore how to distinguish an objective description of a work of literature from a thematic analysis, using a formal style, an objective tone, and domain-specific vocabulary to develop both kinds of writing.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 4: WRAP-UP: THE SHORT STORY, PART 1****Checkpoint: Test Prep Skills: Wording in Test Questions**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

**Review: The Short Story, Part 1**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

**Test (CS): The Short Story, Part 1**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

**Test (TS): The Short Story, Part 1**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

**UNIT 2: THE SHORT STORY, PART 2****LESSON 1: CHARACTER AND SYMBOL****Checkpoint: Active Reading Strategies: Activating Prior Knowledge**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

### **Read: An Essay on Symbols and Artifacts**

Read and comprehend an essay on the symbolism of cultural artifacts and heirlooms.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Study: Understand Characters through Symbols**

Recognize the ways writers use character development to further plot and develop theme.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Quiz: Understand Characters through Symbols**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Read: "Everyday Use" by Alice Walker**

Read and comprehend a short story by Alice Walker

Duration: 1 hr Scoring: 0 points

### **Quiz: "Everyday Use" by Alice Walker**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Study: Analyze Characters Through Symbols**

Examine how Alice Walker develops the cultural identity of her characters by using symbolic objects.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze Characters Through Symbols**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Speech**

Explore preparing a speech that makes use of multimedia to enhance a subject and sources that have been evaluated for their credibility.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 30 points

## **LESSON 2: MAGICAL REALISM**

### **Study: Understand Magical Realism**

Recognize the elements of magical realism and the effects writers and artists strive to attain by using those elements.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Quiz: Understand Magical Realism**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Read: "The Nose" by Nikolai Gogol**

Read and comprehend a short story by Nikolai Gogol.

Duration: 1 hr Scoring: 0 points

### **Quiz: "The Nose" by Nikolai Gogol**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Discuss: Appearances and Power**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

### **Study: Analyze Magical Realism**

Examine how Nikolai Gogol develops theme and plot through the use of magical realism techniques.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze Magical Realism**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Compare and Contrast Essay**

Explore how to evaluate sources in conducting research and how to present the results of research in an essay and presentation.

Duration: 2 hrs Scoring: 0 points

### **Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

## **LESSON 3: GOTHIC LITERATURE**

### **Read: An Essay on the Origins of the Gothic**

Read and comprehend an essay about the Gothic genre.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Study: Understand Gothic Elements in Literature**

Recognize how gothic elements in literature create effects such as mystery, tension, and surprise.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Quiz: Understand Gothic Elements in Literature**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Read: "The Black Cat" by Edgar Allan Poe**

Read and comprehend a short story by Edgar Allan Poe.

Duration: 1 hr Scoring: 0 points

### **Quiz: "The Black Cat" by Edgar Allan Poe**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Study: Analyze Gothic Elements in Literature**

Analyze how Poe's choices in structuring the story, ordering events, and manipulating time create such effects as mystery, tension, and surprise.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze Gothic Elements in Literature**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare an Essay Revision**

Explore editing and revising an essay for content, usage, and grammar, including common mistakes in capitalization, spelling,

and punctuation.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

## **LESSON 4: WRAP-UP: THE SHORT STORY, PART 2**

### **Checkpoint: Test Prep: Multiple-Choice Question Strategies**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

### **Review: The Short Story, Part 2**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Test (CS): The Short Story, Part 2**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

### **Test (TS): The Short Story, Part 2**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

## **UNIT 3: POETRY**

### **LESSON 1: READING POETRY**

#### **Checkpoint: Active Reading Strategies: Monitoring and Applying Fix-Up Strategies**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

#### **Read: An Essay on Getting Comfortable with Poetry**

Read and comprehend three poems.

Duration: 0 hrs 30 mins Scoring: 0 points

#### **Study: Understand Poetic Language**

Identify the types of figurative language and other elements of poetry.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Quiz: Understand Poetic Language**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Read: Three Poems**

Read and comprehend three poems.

Duration: 1 hr Scoring: 0 points

#### **Quiz: Three Poems**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

#### **Study: Analyze Poetic Language**

Identify and analyze the uses of figurative language and the elements of poetry in three poems.

Duration: 0 hrs 50 mins Scoring: 0 points

#### **Quiz: Analyze Poetic Language**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Presentation**

Explore how to evaluate sources in conducting research and how to present the results of research in an essay and presentation.

Duration: 2 hrs Scoring: 0 points

### **Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

## **LESSON 2: THE SHAPE OF POETRY**

### **Study: Understand the Functions of the Form**

Recognize how the form of poetry has served both purposeful and artistic functions throughout history.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Quiz: Understand the Functions of the Form**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Read: Three Poems**

Read, comprehend, and compare three poems.

Duration: 1 hr Scoring: 0 points

### **Quiz: Three Poems**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Discuss: Words versus Pictures**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

### **Study: Analyze the Functions of the Form**

Compare how three poems use different techniques to explore a similar theme.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze the Functions of the Form**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Reading Guide for a Poem or Song**

Explore editing and revising an essay for content, usage, and grammar, including common mistakes in capitalization, spelling, and punctuation.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

## **LESSON 3: POETRY AND ART**

### **Read: The Story of Daedalus and Icarus**

Read and comprehend the mythological story "Daedalus and Icarus."

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand How Artists Build on Source Material**

Recognize how artists and writers have drawn from source material throughout history.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand How Artists Build on Source Material**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: Two Poems, One Painting**

Read two poems about a painting.

Duration: 1 hr Scoring: 0 points

**Quiz: Two Poems, One Painting**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze How Artists Build on Source Material**

Compare and analyze how a painter and two poets have drawn on and interpreted original source material.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze How Artists Build on Source Material**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Media Comparison**

Explore comparing and contrasting two creative works, including how each work's medium makes it unique.

Duration: 0 hrs 40 mins Scoring: 0 points

**Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 30 points

**LESSON 4: WRAP-UP: POETRY****Checkpoint: Test Prep: Short-Answer and Essay Questions**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

**Review: Poetry**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

**Test (CS): Poetry**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

**Test (TS): Poetry**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

**UNIT 4: THE NOVELLA: FRANZ KAFKA'S *THE METAMORPHOSIS*****LESSON 1: TRANSLATION****Checkpoint: Active Reading Strategies: Drawing Inferences**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points



**Read: An Essay on Literature in Translation**

Read and comprehend an essay about literature in translation.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand Translations**

Explore the effects of translation on literature.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Translations**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *The Metamorphosis* by Franz Kafka, Part 1**

Read and comprehend the first part of *The Metamorphosis*.

Duration: 1 hr Scoring: 0 points

**Quiz: *The Metamorphosis* by Franz Kafka, Part 1**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze the Translation of Kafka's *The Metamorphosis***

Analyze how *The Metamorphosis* is translated.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Translation of Kafka's *The Metamorphosis***

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Narrative, Part I**

Explore the process of writing an essay including establishing a clear claim choosing supporting evidence and using effective writing techniques.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 2: CONTEXT AND THEME****Read: "Letter to His Father" by Franz Kafka**

Read and comprehend "Letter to His Father."

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand the Context of Stories**

Understand how context affects *The Metamorphosis*.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand the Context of Stories**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *The Metamorphosis* by Franz Kafka, Part 2**

Read and comprehend the second part of *The Metamorphosis*.

Duration: 1 hr Scoring: 0 points

**Quiz: *The Metamorphosis* by Franz Kafka Part 2**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze Themes in Life and Literature**

Analyze the themes of *The Metamorphosis*.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Themes in Life and Literature**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Narrative, Part II**

Explore the process of writing an argument that is supported by valid reasoning and relevant, sufficient evidence and that uses effective technique and appropriate language.

Duration: 2 hrs Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 3: KAFKA'S HERO**

**Study: Understand Transformation**

Examine the transformations that happen throughout *The Metamorphosis*.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Transformation**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *The Metamorphosis* by Franz Kafka, Part 3**

Read and comprehend the final part of *The Metamorphosis*.

Duration: 1 hr Scoring: 0 points

**Quiz: The Metamorphosis by Franz Kafka Part 3**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Discuss: The Second Metamorphosis**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: Analyze the Resolution of *The Metamorphosis***

Analyze the larger themes of *The Metamorphosis*.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Resolution of *The Metamorphosis***

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Narrative, Part III**

Explore the process of writing an argument that is supported by valid reasoning and relevant, sufficient evidence and that uses effective technique and appropriate language.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

## **LESSON 4: WRAP-UP: THE NOVELLA: FRANZ KAFKA'S *THE METAMORPHOSIS***

### **Checkup: Test Prep: Study Habits**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

### **Review: The Novella: Franz Kafka's *The Metamorphosis***

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Test (CS): The Novella: Franz Kafka's *The Metamorphosis***

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

### **Test (TS): The Novella: Franz Kafka's *The Metamorphosis***

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

## **UNIT 5: SEMESTER WRAP-UP**

### **LESSON 1: SEMESTER WRAP-UP**

#### **Review: Semester Review**

Prepare for the semester exam by reviewing key concepts covered in this semester.

Duration: 0 hrs 30 mins Scoring: 0 points

#### **Exam: Semester Exam**

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 1 hr Scoring: 50 points

#### **Final Exam: Semester Exam**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 0 hrs 40 mins Scoring: 50 points

## **UNIT 6: DRAMA: SHAKESPEARE'S *MACBETH***

### **LESSON 1: MURDER AND MAYHEM AND *MACBETH***

#### **Checkup: Active Reading Strategies: Making Mental Images**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

#### **Read: An Essay on Shakespeare's Language**

Read and comprehend an essay on the language of Shakespeare's plays.

Duration: 0 hrs 30 mins Scoring: 0 points

#### **Study: Understand the World and Words of Shakespeare**

Examine the historical context and literary devices of Shakespearean drama.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Quiz: Understand the World and Words of Shakespeare**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Read: *Macbeth* by William Shakespeare, Part 1**

Read and comprehend the beginning acts of *Macbeth*.

Duration: 1 hr Scoring: 0 points

**Quiz: *Macbeth* by William Shakespeare, Part 1**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze How Shakespeare Develops Character**

Analyze how Shakespeare created tension and suspense through character development.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze How Shakespeare Develops Character**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare Annotations**

Explore the use of annotations to enhance the reader's understanding of Shakespeare's figurative language, vocabulary, tone, and turns of phrases.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 2: THE SUPERNATURAL IN SHAKESPEARE**

**Study: Understand the Supernatural in *Macbeth***

Examine the use of the supernatural in *Macbeth* and analyze how Shakespeare used literary devices to build suspense.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand the Supernatural in *Macbeth***

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *Macbeth* by William Shakespeare, Part 2**

Read and comprehend the middle acts of *Macbeth*.

Duration: 1 hr Scoring: 0 points

**Quiz: *Macbeth* by William Shakespeare, Part 2**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Discuss: Superstition Today**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: Analyze the Supernatural in *Macbeth***

Analyze how the language and rhythm of *Macbeth* affect the reading of the play.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Supernatural in *Macbeth***

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Scene**

Explore how to use imagery and rich description in general to build suspense, establish motifs and themes, and create a believable setting.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 3: INTERPRETATIONS OF HEROISM**

**Read: An Essay on the Tragic Hero**

Read and comprehend an essay on the theme of appearance versus reality in *Macbeth*.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand the Tragic Hero**

Recognize and examine the contrast between appearances and reality in the first two-thirds of *Macbeth*.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand the Tragic Hero**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *Macbeth* by William Shakespeare, Part 3**

Read and comprehend the final acts of *Macbeth*.

Duration: 1 hr Scoring: 0 points

**Quiz: *Macbeth* by William Shakespeare, Part 3**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze Different Interpretations of *Macbeth***

Analyze how Shakespeare used character development, language, and other literary devices to create tension and develop plot and theme.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Different Interpretations of *Macbeth***

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Video**

Explore the process of writing an essay, including establishing a clear claim, choosing supporting evidence, and using effective writing techniques.

Duration: 2 hrs Scoring: 0 points

**Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 4: WRAP-UP: DRAMA: SHAKESPEARE'S *MACBETH***

**Checkout: Test Prep Skills: Being Emotionally and Physically Prepared**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

**Review: Drama: Shakespeare's *Macbeth***

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

**Test (CS): Drama: Shakespeare's *Macbeth***

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

**Test (TS): Drama: Shakespeare's *Macbeth***

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

## UNIT 7: THE RHETORIC OF ARGUMENT

### LESSON 1: UNDERSTAND ARGUMENT FALLACIES

**Checkup: Active Reading Strategies: Summarizing**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

**Read: An Essay on Logical Fallacies**

Read and comprehend an essay about logical fallacies and audience appeals.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand Rhetoric**

Recognize the three types of audience appeals and common logical fallacies.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Rhetoric**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: An Essay from *Beyond the Wall* by Edward Abbey**

Read and comprehend an argument by Edward Abbey.

Duration: 1 hr Scoring: 0 points

**Quiz: An Essay from *Beyond the Wall* by Edward Abbey**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze Rhetoric**

Categorize Abbey's audience appeals based on language and rhetorical decisions, and identify any logical fallacies in his argument.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Rhetoric**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare an Argument**

Explore the conventions of a formal, argumentative letter, including style, tone, and strong transitions that show the relationship between one's claim, the evidence that supports the claim, and counterclaims that need to be addressed.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

### LESSON 2: CHOOSING SIDES IN ARGUMENTS

**Study: Understand Bias and Reasoning**

Compare the use of rhetorical techniques in a selection of arguments.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Bias and Reasoning**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: "Lifeboat Ethics" by Garrett Hardin**

Read and comprehend an argument by Garrett Hardin.

Duration: 1 hr Scoring: 0 points

**Quiz: "Lifeboat Ethics" by Garrett Hardin**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Discuss: Subjectivity**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: Analyze Bias and Reasoning**

Analyze Hardin's rhetorical techniques and assess his reasoning and use of evidence.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Bias and Reasoning**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare an Argumentative Essay**

Explore the process of writing an objective summary.

Duration: 2 hrs Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 3: DIFFERENT FORMS OF ARGUMENT**

**Read: "The School Days of an Indian Girl" by Zitkala-Ša (Gertrude Bonnin)**

Read and comprehend a story by Zitkala-Ša.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand Different Argument Types**

Identify the use of persuasive techniques in varied forms.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Different Argument Types**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: "An Indian Father's Plea" by Medicine Grizzlybear Lake**

Read and comprehend an argument in the form of a letter by Medicine Grizzlybear Lake.

Duration: 1 hr Scoring: 0 points

**Quiz: "An Indian Father's Plea" by Medicine Grizzlybear Lake**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Study: Analyze a Different Type of Argument**

Evaluate the effectiveness of Lake's narrative approach to argument.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze a Different Type of Argument**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Visual Argument**

Explore how to analyze a non-fiction author's use of rhetoric, connotation, and figurative language.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 30 points

## **LESSON 4: WRAP-UP: THE RHETORIC OF ARGUMENT**

### **Checkpoint: Test Prep Skills: Passage-Based Questions**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

### **Review: The Rhetoric of Argument**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Test (CS): The Rhetoric of Argument**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

### **Test (TS): The Rhetoric of Argument**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

## **UNIT 8: THE RHETORIC OF SPEECHES**

### **LESSON 1: SPEECH: WOMEN'S RIGHTS**

#### **Checkpoint: Active Reading Strategies: Asking Questions**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 0 points

#### **Study: Understand How Word Choice and Context Matter**

Recognize how the tools of rhetoric apply to speeches as well as textual arguments.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Quiz: Understand How Word Choice and Context Matter**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Read: "After Being Convicted of Voting" by Susan B. Anthony**

Read and comprehend a speech by Susan B. Anthony.

Duration: 1 hr Scoring: 0 points

#### **Quiz: "After Being Convicted of Voting" by Susan B. Anthony**

Take a quiz to assess your understanding of the material.



Duration: 0 hrs 10 mins Scoring: 10 points

### **Discuss: Suffrage**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

### **Study: Analyze How Word Choice and Context Matter**

Analyze and evaluate the effectiveness of Susan B. Anthony's word choice and rhetorical style.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze How Word Choice and Context Matter**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare an Analysis of an Argument**

Explore making a distinction between an objective summary and a subjective analysis of a reading's main ideas, articulating each in a formal presentation.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 30 points

## **LESSON 2: SPEECH: CIVIL RIGHTS**

### **Read: The Declaration of Independence and the Gettysburg Address**

Read and comprehend the beginning of the Declaration of Independence and the Gettysburg Address.

Duration: 0 hrs 30 mins Scoring: 0 points

### **Study: Understand the Quest for Civil Rights**

Recognize how word choice and context affect the tone and interpretation of arguments.

Duration: 0 hrs 40 mins Scoring: 0 points

### **Quiz: Understand the Quest for Civil Rights**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Read: Nobel Acceptance Speech by Martin Luther King Jr.**

Read and comprehend a speech by Martin Luther King Jr.

Duration: 1 hr Scoring: 0 points

### **Quiz: Nobel Acceptance Speech by Martin Luther King Jr.**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

### **Study: Analyze the Quest for Civil Rights**

Compare two speeches, determining how each speaker used audience appeal and analyzing which rhetorical devices each relied on most.

Duration: 0 hrs 50 mins Scoring: 0 points

### **Quiz: Analyze the Quest for Civil Rights**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Write: Prepare a Research Presentation**

Explore the process of writing an essay, including establishing a clear claim, choosing supporting evidence, and using effective writing techniques.

Duration: 2 hrs Scoring: 0 points

**Project: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 3: SPEECH: HUMAN RIGHTS**

**Read: Nobel Acceptance Speech by Elie Wiesel**

Read and comprehend Elie Wiesel's Nobel Prize speech.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand the Quest for Human Rights**

Practice drawing inferences from a range of explicit claims, arguments, and observations.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand the Quest for Human Rights**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: "The Perils of Indifference" by Elie Wiesel**

Read and comprehend Elie Wiesel's speech "The Perils of Indifference."

Duration: 1 hr Scoring: 0 points

**Quiz: "The Perils of Indifference" by Elie Wiesel**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze the Quest for Human Rights**

Interpret any implications in Elie Wiesel's speech.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Quest for Human Rights**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare Short Responses**

Explore how to analyze a non-fiction author's use of rhetoric, connotation, and figurative language.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 4: WRAP-UP: THE RHETORIC OF SPEECHES**

**Checkout: Test Prep Skills: Time Management**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

**Review: The Rhetoric of Speeches**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

**Test (CS): The Rhetoric of Speeches**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

### **Test (TS): The Rhetoric of Speeches**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

## **UNIT 9: REINTERPRETING FICTION**

### **LESSON 1: THE WAR OF THE WORLDS: THE BOOK**

#### **Checkup: Active Reading Strategies: Predicting**

Apply active reading strategies to gain a critical understanding of texts.

Duration: 0 hrs 20 mins Scoring: 0 points

#### **Read: An Essay on Invasion Literature**

Read and comprehend an essay about invasion literature.

Duration: 0 hrs 30 mins Scoring: 0 points

#### **Study: Understand Invasion Literature**

Explore the context of invasion literature.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Quiz: Understand Invasion Literature**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Read: *The War of the Worlds* by H. G. Wells**

Read and comprehend *War of the Worlds* by H. G. Wells.

Duration: 1 hr Scoring: 0 points

#### **Quiz: *The War of the Worlds* by H. G. Wells**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

#### **Study: Analyze Invasion Literature**

Evaluate the techniques of *War of the Worlds* by H. G. Wells.

Duration: 0 hrs 50 mins Scoring: 0 points

#### **Quiz: Analyze Invasion Literature**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Write: Prepare a Research Paper, Part I**

Explore the process of writing an essay, including establishing a clear claim, choosing supporting evidence, and using effective writing techniques.

Duration: 0 hrs 40 mins Scoring: 0 points

#### **Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

### **LESSON 2: THE WAR OF THE WORLDS: THE RADIO BROADCAST**

#### **Study: Understand Assumptions of Truth**

Explore why people assume certain things to be true.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand Assumptions of Truth**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: *The War of the Worlds* on the Radio**

Read and comprehend the radio broadcast of *War of the Worlds*.

Duration: 1 hr Scoring: 0 points

**Quiz: *The War of the Worlds* on the Radio**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Discuss: Could It Happen Again?**

Discuss a claim about the text you've just read, using evidence from the text to support your stance and respond to your peers' arguments.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: Analyze Assumptions of Truth**

Analyze the presentation of key conflicts in the story.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze Assumptions of Truth**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Research Project, Part II**

Explore working in groups by establishing clear roles and using teamwork to create a coherent, visual argument that reflects the sentiments found in one of the lesson readings.

Duration: 0 hrs 40 mins Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 20 mins Scoring: 30 points

**LESSON 3: THE WAR OF THE WORLDS: AFTERWARD****Read: An Essay on Historical Context**

Read and comprehend an essay about historical context of the *War of the Worlds* radio broadcast.

Duration: 0 hrs 30 mins Scoring: 0 points

**Study: Understand the Vulnerability to Media**

Explore how media can affect the life of everyday people.

Duration: 0 hrs 40 mins Scoring: 0 points

**Quiz: Understand the Vulnerability to Media**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Read: Stories After the Fact**

Read and comprehend a newspaper article and watch a short excerpt of a video interview.

Duration: 1 hr Scoring: 0 points

**Quiz: Stories After the Fact**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 10 mins Scoring: 10 points

**Study: Analyze the Vulnerability to Media**

Analyze how different media stories have created mass hysteria.

Duration: 0 hrs 50 mins Scoring: 0 points

**Quiz: Analyze the Vulnerability to Media**

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 20 mins Scoring: 20 points

**Write: Prepare a Research Paper, Part III**

Explore the process of writing a narrative to develop real or imagined experiences, using effective technique and appropriate language.

Duration: 2 hrs Scoring: 0 points

**Practice: Complete Your Assignment**

Ensure that all of the requirements of the assignment are met, and then revise as necessary.

Duration: 0 hrs 30 mins Scoring: 40 points

**LESSON 4: WRAP-UP: REINTERPRETING FICTION****Checkup: Test Prep Skills: Review Strategies**

Apply strategies to excel on high-stakes tests, both within the course and outside of the course.

Duration: 0 hrs 20 mins Scoring: 0 points

**Review: Reinterpreting Fiction**

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 30 mins Scoring: 0 points

**Test (CS): Reinterpreting Fiction**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins Scoring: 40 points

**Test (TS): Reinterpreting Fiction**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 40 mins Scoring: 50 points

**UNIT 10: SEMESTER WRAP-UP****LESSON 1: SEMESTER WRAP-UP****Review: Wrap Up**

Prepare for the semester exam by reviewing key concepts covered in this semester.

Duration: 0 hrs 30 mins Scoring: 0 points

**Exam: Wrap Up**

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 1 hr Scoring: 50 points

**Final Exam: Wrap Up**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 0 hrs 40 mins Scoring: 50 points